

Cabbies Set to Strike Today

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WEATHER

Partly Cloudy
And
Cool

Daily Worker

★ ★
2-Star
Edition

Vol. XXVI, No. 65



New York, Friday, April 1, 1949

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BUDENZ CAUGHT IN LIES BY DEFENSE AT TRIAL OF '12'

LEAVE FOR GEORGIA TO HELP FREE INGRAM FAMILY



Part of the delegation of women who left yesterday for Atlanta where they will visit Mrs. Ingram and her sons in prison. Left to right: Dr. Gene Weltfish, anthropologist, Mrs. Rosa Blocker, 70 years old, chairman of the Manhattan Division of the Citizens City-Wide Federation of Republican Women's Clubs; Mrs. Ada B. Jackson, civic leader of Brooklyn, and Mrs. Maude White, national administrative secretary of the National Committee to Free The Ingram Family.

—Daily Worker Photos by Peter

Judge Admits Misleading Jury

By Max Cordon

Louis F. Budenz, star government witness and informer, was caught in the net of his own lies as attorneys for the national Communist leaders yesterday began prodding him during the opening phase of cross-examination in the Foley Square heresy trial.

Within less than an hour of preliminary cross examination, Gladstein revealed contradictions in Budenz' testimony. The government stoopigeon claimed he had not read any of Stalin's writings before joining the party in 1935. A short time later, he admitted he had read Stalin's Foundation of Leninism.

He declared he had read only Lenin's State and Revolution before that. And he "didn't remember" reading anything else by Lenin.

READS BOOK

Gladstein dug out Budenz' book, "This Is My Story," and read a sentence which said that before joining the party Budenz had again read Lenin "from start to finish." The book was written in 1946.

Gladstein had trouble getting this conflicting testimony into the record.

Prosecutor John F. X. McGohey objected to introduction of material from the book on the ground it did not contradict the testimony. The judge sustained McGohey.

"All right," said Gladstein, "I'll ask the witness, what did you mean when you said you read Lenin from start to finish?"

The judge resignedly dropped his objection, and Budenz declared he meant all of Lenin he had read before.

MENTIONS MORE BOOKS

Asked by Gladstein what he had read before, he mentioned not only State and Revolution, but also Imperialism and the Proletarian Revolution and the Renegade Kautsky.

Earlier the judge, Harold R. Medina, was forced to admit to the jury that he had distorted the nature of the charges against the defendants in a statement addressed to the jury Wednesday afternoon.

His statement had touched off a series of motions for mistrial made by defense attorneys, and he apparently feared that failure to correct it might provide a sound basis

(Continued on Page 6)

Churchill Asks for Hotter Cold War

—See Page 3

Truman, Realtors Fight Over Who Likes Rent Hike Best

By Rob F. Hall

WASHINGTON, March 31.—President Truman today denied the real estate lobby was pleased with his new rent-hiking bill and offered as proof what he described as a longwinded telegram from the real estate lobby giving him what-for for signing the bill. On second thought, the President decided not to read the telegram aloud, asserting he had received it this morning from the National Association of Real Estate Boards. That organization was at liberty to issue it to the press if it wished, he said.

But NAREB told reporters it had sent no telegram to the President since he signed the bill last night. In fact, a spokesman said, NAREB had sent no communication to Truman since the final ver-

sion of the new rent act was made public by the Senate-House conference committee late Monday.

The NAREB obligingly gave reporters copies of the telegram it sent Truman early Monday before they got even a peek at the finished bill. This was a general condemnation of rent control on principle. Herbert U. Nelson, the boss of NAREB, advised Truman to consult with the real estate and housing industry "before sign-

ing any rent bill which Congress may send you."

At first, the real estate lobby hesitated to say publicly what it thought of the new rent act which Truman described as a "crushing defeat for the real estate lobby."

But, according to United Press, the real estate lobby is "joyous because they believe it is the first step toward decontrol."

In Kansas City, Kans., Theodore H. Mainner, president of the Na-

Crossed Wires

WASHINGTON, March 31.—Apparently ignoring President Truman's high praise for the new rent act, CIO-PAC Director Jack Kroll issued a statement today criticizing the measure because it "runs counter to the wishes of the people... as expressed by President Truman and his Administration."

tional Association of Real Estate Boards, described it to United Press as "a darned good law." He (Continued on Page 11)

Marcantonio Asks Protests to Dewey

Rep. Vito Marcantonio, state chairman of the American Labor Party, yesterday urged that "thousands of telegrams" be sent Gov. Dewey demanding that he veto the Feinberg and Scanlan Bills, passed in the last hours of the State Legislature's session.

"A magnificent fight by the people defeated two of the four Albany witchhunt bills," said Marcantonio. "An intensified fight can and must complete the victory by security a veto of the two bills which did pass."

He also urged that the Governor be requested to hold executive hearings on both measures, citing that neither the Senate nor Assembly held public hearings on the bills. Marcantonio addressed his plea for telegrams to the Governor to ALP clubs, civic groups, trade unions and fraternal organizations.

By Michael Singer

ALBANY, March 31.—One of the worst legislatures in the history of the state wound up its affairs today and went home. It achieved virtually nothing in the interests of the people and defamed the 14,000,000 citizens of the state with two of the most vicious blows ever struck at the fundamentals of democracy. It waited until the final minutes to jam through the Feinberg teacher-purge bill and the Scanlan measure prohibiting "subversive" groups from using public buildings.

Despite these iniquitous bills, which evoked the sharpest and most vital debates heard in either House this year, the people of the state can be proud of their strength, because four other anti-democratic measures were killed. The four bills introduced that were beaten back are:

- The Mauhs bill in the Assembly to outlaw the Communist Party.
- The Mauhs bill to witch-hunt teachers out of jobs—a bill that was even worse in some respects

Connolly Asks Dewey Veto Witchhunt Bills

City Councilman Eugene P. Connolly yesterday called upon Gov. Thomas E. Dewey to publicly state that he will veto the Feinberg and Scanlan bills passed by State Legislature.

Connolly stated "on next Tuesday I will introduce resolutions in the City Council calling upon the Governor to veto both bills. Because of the urgency, I will ask for immediate consideration of both resolutions."

Wire Dewey to Halt Witchhunt

AN EDITORIAL

The Feinberg School Purge Bill is the most reactionary single measure ever to pass the State Legislature. It strikes at the heart of democratic education of our children and the rights of every teacher.

The Scanlan Bill barring use of public buildings to organizations on Attorney General Clark's "subversive" list is a shocking denial of freedom of speech and assembly.

Both bills were passed without a public hearing. Governor Dewey has the power to veto these bills. He must act within 30 days. He can act in the next few days.

SPEAK OUT AT ONCE: WIRE GOVERNOR THOMAS E. DEWEY STATE CAPITOL, ALBANY. INSIST THAT HE VETO THE FEINBERG SCHOOL PURGE BILL AND THE SCANLAN PUBLIC BUILDINGS BILL.

Ask for an executive public hearing.

than the repressive Feinberg legislation.

- The Scanlan bill to bar "certain groups"—meaning the Communist Party specifically—from the ballot. The measure, though whittled down to eliminate the words "Communist Party" passed

the Senate unanimously but was

blocked in the Senate despite ter-

rific pressure by bipartisan reac-

tionaries to force it to a vote.

The witch-hunt drive, though

powerful and partially successful,

was nonetheless stymied on four

of six fronts. Only two pro-fas-

(Continued on Page 11)

portant decisions for the future, the report says

that it ratified the line of the past four years.

Thirty-four members and 19 alternates were

absent.

In what sense does this meeting shatter the

speculations about "Tito-ism" in China? Not in the

sense that Tito-ism actually exists or represents a

problem for the Chinese Party, but in the sense

that the Central Committee clearly anticipated the

possibility of such problems arising, and deliber-

ately set out to meet them in advance.

AS THE REPORT says: "The plenary session

laid stress on discussion of the question of shifting

(Continued on Page 8)

BERLIN RALLY RAP WEST CURRENCY ORDER



HANS JENDRETZKI, head of the Berlin Socialist Unity Party (left), denounces introduction of the West mark in the West Zone as political provocation in a speech to a rally of 100,000 people in the Soviet Zone of the city. The meeting protested the order which banned East Zone marks in the U. S., British and French occupation areas.

TEACHERS UNION BLASTS FEINBERG BILL

Rose Russell, legislative representative of the CIO Teachers Union, yesterday praised the 14 Senators and 25 Assemblymen who voted against the Feinberg school witchhunt bill.

Her statement said that "In the guise of combatting subversive teaching," the bill "would gag all teachers and pupils and thus destroy the very basis of democratic education: free discussion, free inquiry, freedom of association, and honest, independent pursuit of knowledge and truth. Teachers can and must be judged by professional performance and conduct. Freedom of opinion and association is a mockery if exercise of these freedoms jeopardizes teachers' jobs."

the Senate unanimously but was tabled in the Assembly Rules Committee three hours before adjournment.

- The McMullen bill to bar and fire all Communists from city and state jobs. This measure passed the Assembly 148 to 2. It was

blocked in the Senate despite ter-

rific pressure by bipartisan reac-

tionaries to force it to a vote.

The witch-hunt drive, though

powerful and partially successful,

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of six fronts. Only two pro-fas-

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(Continued on Page 8)

Shipyard Parley Defeats Dues Bid by Green

By George Morris

The administration of the CIO Industrial Union of Marine and Shipbuilding Workers last night was defeated in its effort to gain a raise of dues per capita to \$1 a month when the union convention vote fell considerably short of the required two-thirds.

The opposition, consisting of all the newcomer metal locals that seceded from the Mine, Mill and Smelter Union and most of the railroad locals, drew 198 1-2 votes to 291 votes for the administration.

The fight did not end, however. The administration's forces, angered at the opposition to the point of shouting that "they be thrown out," made a new move. As the convention went into session, a proposal was made to scale down the demand of \$1 to 90 cents.

STORMY DEBATE

Action came after a stormy all-day debate which almost led to the breaking point between the three groups in this catch-all union. The morning session was held up as John Green, president, called a caucus of all the shipyard locals to organize for united action to put over the dues raise.

The caucus heard many delegates call for a break with the railroad and metal locals and a return to old status of a shipyard union.

Green gave encouragement to that sentiment by remarks that were interpreted as a threat to throw out the two groups.

The anger of the delegates in the shipyard caucus was heightened even more by the report that Sun Ship Local 2, of Chester, Pa., with some 2,000 members, seceded yesterday morning. The reason for that local's secession was the same as that of Camden Local 1 which had demanded that the union stick to shipyard workers only.

ASK DUES HIKE

The report of the finance committee was delayed for several days while much back-stage dickering was carried on in an effort to line up the necessary two-thirds vote. The committee asked for a hike in per capita to the national office from the present 65 cents a month per member to a \$1 monthly and a raise in the dues minimum from the present \$1.25 to \$2.

Main leaders of the opposition were John J. Driscoll and Angelo Verdu, the red-baiters who headed the disruptive secessionists in the Mine, Mill union and the leaders of the absorbed railroad division. These leaders frankly told the convention delegates on the open floor that they would line up their votes in favor of the per capita raise if the railroad and metal groups were each given a vice presidency paying \$7,500.

The frankness of these red-baiters aroused many shipyard delegates to a frenzy. They were accused of disgracing the "home" that IUMSWA gave them when they sought "refuge from communism."

Green had considerable difficulty bringing order to the convention at this point, as many shouted, "Throw them out."

RAPS SQUANDERING

There was also a small group of shipyard delegates who opposed a per capita increase, but who had nothing in common with the Driscoll crowd. Their position was voiced by James McGonigle of Quincy, Mass. Local 5. He cited figures in the finance report to back his charge that money was being squandered by the national officers. He pointed especially to extraordinary "expenses" for organizers.

He said his own local, although bankrupt after the Bethlehem strike of 1947, had been able to

(Continued on Page 11)

China Communists Stress Role of Working Class

By Joseph Starobin

AN IMPORTANT session of the Chinese Communist Party's Central Committee took place in mid-March, where chairman Mao Tse-tung made a report that should definitely end all the loose talk by such people as Cyrus Sulzberger in the New York Times about "Tito-ism" in China.

A summary of the meeting's decisions—it lasted for eight days, at Shihchiachuang—appears in the March 24 news release of the New China News Agency.

This was the first full session of the Central Committee since June 1945. Apart from its im-

portant decisions for the future, the report says that it ratified the line of the past four years. Thirty-four members and 19 alternates were absent.

In what sense does this meeting shatter the speculations about "Tito-ism" in China? Not in the sense that Tito-ism actually exists or represents a problem for the Chinese Party, but in the sense that the Central Committee clearly anticipated the possibility of such problems arising, and deliberately set out to meet them in advance.

AS THE REPORT says: "The plenary session laid stress on discussion of the question of shifting

(Continued on Page 8)

LYSENKO GREETES SPONSORS OF PARIS PEACE CONGRESS

MOSCOW, March 31 (Tass).—Trofim Lysenko and 50 other Soviet Academicians, in behalf of those employed in Soviet agricultural science, sent warm greetings to the sponsors of the World Congress for Peace, scheduled for April in Paris.

The Soviet scientists, in a message to the International Liaison Committee of Intellectuals for Peace and the International Democratic Women's Federation, declared:

"Progressive scientific and cultural and democratic organizations the world over are raising their

voice against the instigators of a new war."

Charging that science is being harnessed to the war aims of the "Anglo-American imperialists," the scientists declared that the World Peace Congress is receiving an "ardent welcome" from "the many-thousand strong army" of Soviet agricultural science workers.

The Soviet agronomists also appealed to "all scientists and the progressives of all countries, and to all to whom the achievements of science and culture, the life and freedom of the working man and the independence of their country are dear "to take active part in the Peace Congress."



BARRED FOR 33 YEARS from drinking at public bars, a thirsty crowd waits outside a hotel in Seattle, Washington, to get into a cocktail lounge. While liquor for home consumption was tolerated, the return of legal liquor "by the drink" had been banned. The issue came up at the last election and old laws were scrapped.

Churchill Asks For Hotter Cold War

Winston Churchill yesterday called for stepping up the cold war, and hinted that the time may come when "violent or precipitate action should be taken" against the Soviet Union and its allied peoples in Europe and Asia. The former British premier, speaking to the Massachusetts Institute of Technology in Boston, did not call for war in so many words. In fact, he tossed in the phrase that "war is not inevitable."

But he projected the possibility and necessity of war in a negative way: it will be the only thing to do, he said, unless the Soviet Union cracks up and knuckles under to Anglo-American domination of the world.

Churchill hailed "the splendid part which America is playing in the world" as a "great example" of "new-won supremacy" which calls for "further sacrifice."

Recalling how the "climate of opinion" has changed since his visit in March, 1946, and his speech at Fulton, Mo., Churchill endorsed the Marshall Plan, the western European bloc and the Atlantic Pact. "I am in cordial accord with much that is being done," he added.

HAIRS BOMB

He hailed the "atomic bomb in the hands of the United States" as the factor which, in his view,

has prevented a "communized Europe" and "London under bombardment some time ago."

Bitterly assailing the leaders of the Soviet Union, and comparing Stalin to Genghis Khan, leader of the Mongols 500 years ago, Churchill expressed the hope of the collapse of Communism upon Stalin's death.

CHURCHILL REGRETS

Reviewing the "great errors" which filled the 20th century with two major wars, Churchill regretted "the failure to strangle Bolshevism at its birth."

He compared Socialism with Hitler's fascism, and said:

"We are now confronted with something quite as wicked but in some ways more formidable than Hitler, because Hitler had only the herrenvolk pride and anti-semitic hatred to exploit. He had no fundamental theme. But these 14 men in the Kremlin have their hierarchy and a church of Communist adepts, whose missionaries are in every country as a fifth column,

Cabbies Set to Strike Today as Bosses Spurn Negotiations

A citywide taxi strike at 4:30 a.m. today became virtually inevitable last night after fleet operators rejected a last-minute invitation from the Mayor to meet leaders of the Taxi Workers Organizing Committee, Local 35, an affiliate of District 50, United Mine Workers. After failure to bring about a conference, the Mayor made a radio broadcast in which he warned that the use of "goons" to promote violence would not be tolerated by the city. He noted Police Commissioner O'Brien's press statement that 3,250 cops will be assigned to strike duty beginning at midnight.

The Mayor went on the air exactly eight minutes after the owners had been invited to meet with him. They came into his office at 5:29 and walked out at 5:33.

SET UP HEADQUARTERS

The union, meanwhile, was prepared to set up strike headquarters in every borough and to maintain picket lines and patrol squads to make the strike 100 percent effective. Strike headquarters were established at Irving Plaza, 15 Street and Irving Place; at the Harlem Labor Center, 312 W. 125 St.; Volkerts Hall, 38-11 27 Street, Long Island City; American Legion Hall, 225 Walworth Street, Brooklyn; and Hunts Point Palace, 163 Street and Southern Boulevard, Bronx.

The largest picket lines were expected to be maintained at the garages of the two largest companies—the National Transport Sys-

tem, at 23 Street and First Avenue, and the Terminal Garage, at 45 Street and 11 Avenue.

Leon Zwicker, regional director of the union charged yesterday that the fleet operators have "imported 500 skull-cracking goons who have threatened to break the bones of any of our union men

who appear on the picket lines at the fleet garages." He warned that "if there is going to be any violence in this town it will be company-inspired."

The union claimed new support from the independent owner drivers, who constitute nearly 5,000 (Continued on Page 11)

Budenz Sweats For Judas Fee

By Harry Raymond

As I sit in the courtroom listening to the deceitful words of Louis Francis Budenz returning to plague him on the witness stand, I recall he has now earned his stipend of 30 pieces

of silver, the classical minimum established for police informers 2,000 year ago under the Judas Iscariot agreement with the Roman military representatives.

Five dollars a day is the fee the grateful prosecution is paying this man for his shameful efforts to help the government imprison the men he formerly claimed as friends, and suppress the Communist Party and all free thought. Six days he has labored for Prosecutor McGohey in the thorny garden of Judas for a take-home total of exactly \$30.

It appears that before Budenz a bit

is released as a witness in the trial of the Communist leaders his take-home will be slightly more than the old minimum set by Judas. But from here on he will have to work harder and sweat

The sweats, indeed, have already overtaken him. He is no longer singing a duet with the friendly prosecutor. Defense attorneys are asking the questions now. They are insisting on clear and precise answers. And it is extremely difficult for one who has so long lived a life in the shadows of falsehood to be clear and precise. Truth comes hard for Budenz.

Exactly 10 minutes after the San Francisco attorney Richard Cladstein began putting the interrogations, the star government witness stared out over the silent crowd of courtroom spectators, his pale pasty face suddenly turned to bright scarlet. He had lied to the court and to the jury. He was caught in the lie. The lie stood there printed in simple English in the trial record before the whole world.

He had told the jury he had never possessed or read a copy of the program of the Sixth Congress of the Communist International until Jacob Stachel, communist Party educational director, allegedly gave him a copy. The witness had forgotten that in his book, *This Is My Story*, he said he had read and studied the book before he had met Stachel. The words of Budenz are now condemning Budenz here in open court.

Watching Budenz there in the chair stewing in his own hatred and deceit brings to mind another of his tribe who appeared on the witness stand in Boise, Idaho, in 1907, during the notorious attempt to frame-up the great labor leader (Continued on Page 11)

Ministers Pray for Safety Of Mothers Visiting Ingrams

By Joseph North

The President of the United States has not, as yet, replied to the wire he received Tuesday from a delegation of prominent Negro and white women now enroute to Georgia to visit Mrs. Rosa Lee Ingram in her prison cell at Augusta; they had requested the Chief Executive to guarantee their safety.

No word, either, from Attorney General Tom C. Clark, who received a copy of the wire his chief got, and who, too, had been asked to exert his influence to guarantee safe-conduct for the delegation.

But the women, undeterred by White House silence, took the train yesterday to see Mrs. Ingram and her two teen-age sons, all of whom are under life-sentence. Their crime consisted in defend-

ing their lives and their mother's honor from an assault—with intent to kill—by a neighboring white farmer. Mrs. Ingram is the mother of 12.

Though the President and his Attorney General have seen fit to ignore the safe-conduct request, a score of ministers in New York are holding prayers for the delegation's safety. The Rev. Benjamin Robeson, of Mother AME Zion Church at 140-6 West 137th St.,

represented the sense of the majority of ministers, when he said:

"There is no praise too high for the splendid group of women who are going South in the face of great peril to visit this martyred Negro mother. I can do no other than give these women and the group that sponsors their trip my unqualified support. I will fight and pray by your side—and urge my congregation to do likewise— (Continued on Page 11)

COMING!

NEXT TUESDAY, APRIL 5th

NATIONAL RAILROAD PAGE

Will Appear in

THE DAILY WORKER

Published Thereafter as a Regular Feature the First Tuesday of Each Month

Point of Order By ALAN MAX

THE ATLANTIC DEFENSE PACT has nothing to do with the Atlantic and has nothing to do with defense although the State Department does figure that the voting will be PACKED.

French Communists Won Highest Popular Vote

The Communist Party of France led all other parties in the popular vote received in the recent cantonal elections, the conservative Paris paper, *Le Monde*, has admitted. The admission, significant in the light of the government's and the American press' attempts

Ask T-H Stoppage

A conference of 150 shop stewards of CIO United Furniture Workers Local 140 has unanimously urged CIO President Philip Murray to call a nationwide stoppage for repeal of the Taft-Hartley Act, it was announced yesterday by the local.

For PASSOVER

GOODMAN'S

MATZOS

TEA MATZOS • EGG MATZOS
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MATZO MEAL • MATZO PERFEK

כשר לפסח

Baked under the Supervision of
Rabbi Mendel Chodrow

to read a Communist setback into the results, declared: "The Communist Party was ahead of all others as far as the number of votes are concerned, and the Minister of the Interior does not deny it."

Writing in *Humanite*, Etienne Fajon notes that the Communists polled 1,689,764 votes in these cantonal elections, in which only half of the cantons were involved. The workingclass stronghold of Paris and other industrial centers were not included, and the vote was light.

INCREASED VOTE

Nevertheless, the Communists received an increase of 154,570 votes over their vote in the same cantons in September, 1945.

With the exception of the De Gaullists, not in existence at that time, all other parties have lost ground since the 1945 poll, the *Humanite* writer points out.

While the Communists in 1945 were in second place, out-distanced by more than 100,000 votes by the Socialists, this is the first time the cantonal elections have placed the Communists ahead of all other parties.

The disparity between the Communists' commanding popular majority and their loss of cantonal council seats is explained by the fact that a plurality is not sufficient to win, according to the French electoral law. In runoff elections, therefore, all other parties combined against the Communists.

Charges U. S. Prepares to Invade Greece

The charge that the United States is preparing to send troops to Greece was made yesterday over the Free Greek Radio by Nicholas Zachariades, secretary of the Greek Communist Party.

Zachariades declared that the fight for liberation of Greece will go on, despite cold, famine and the bombs sent against them by the American imperialists.

He urged Macedonians to fight for an independent Macedonia as well as a free Greece.

Ask Aid to Burma Youth

PRAGUE, March 31 (Telepress).—The International Union of Students headquarters here published a call received from the students of Burma for support in their fight for peace, national independence and democratic rights. Students who participated in the Burmese workers' general strike early in March have suffered heavily from government terror, it was reported. Many of their leaders have been forced to go underground.

The main demands of the new Democratic Front, established by the Burmese workers' leaders and progressive youth organizations, are the abolition of the Burmese-British pact which recognizes nominal Burmese "independence" but gives full protection to the rights of British monopolists and nationalization of key industries.

PLANE BOSSES LOOK FOR CHEAP PLANTS FOR WAR DEAL

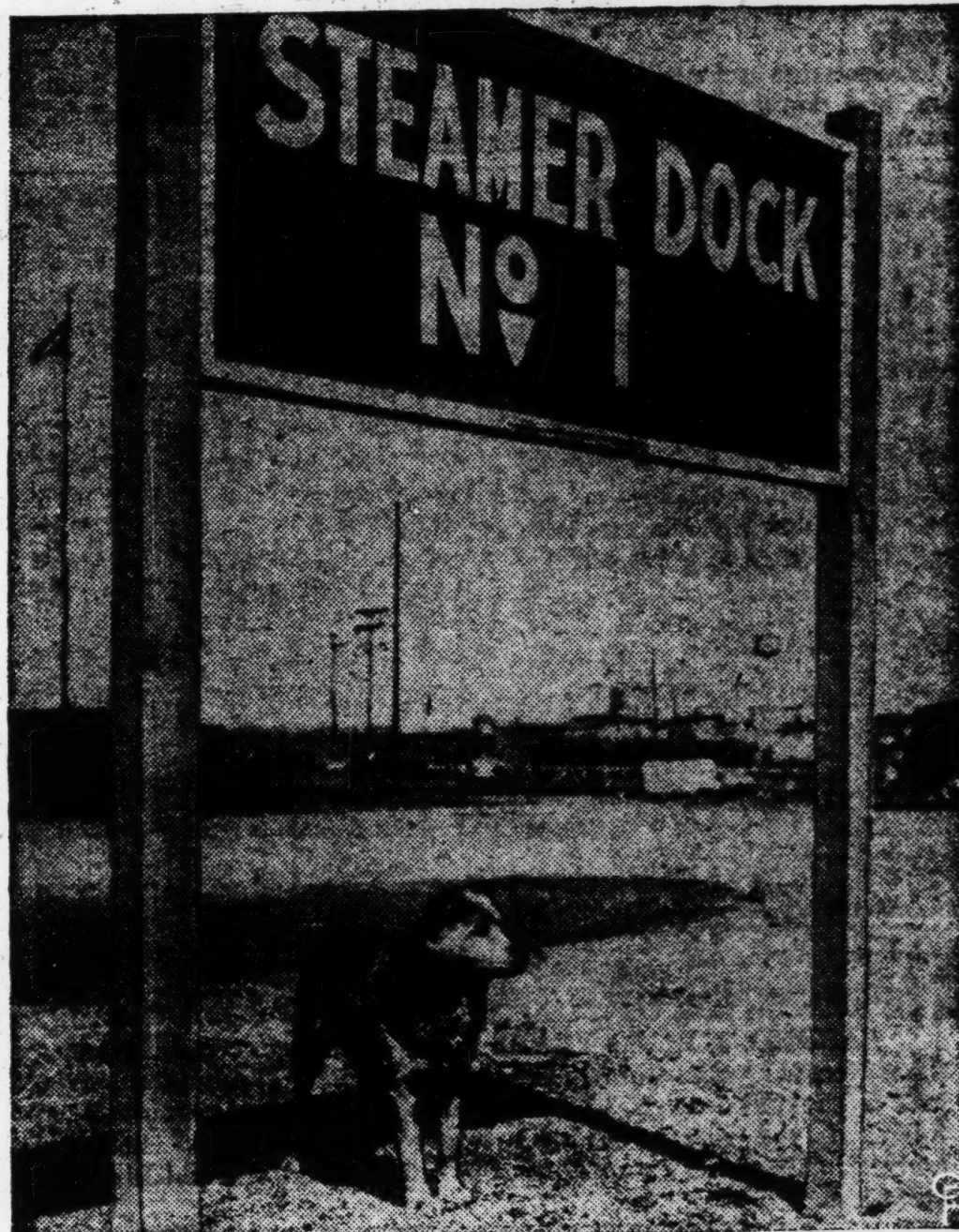
WASHINGTON, March 31.—The airplane manufacturers who run the U. S. government's Munitions Board are looking forward to increasing orders for warplanes in plants furnished free by the government.

J. H. Kindelberger, chairman of the North American Aviation Corp., who heads a survey com-

mittee for the Munitions Board, has recommended that 12 World War II aircraft plants, which had been earmarked for unrestricted private sale, be put in the national industrial reserve. These plants were used in the last war by the private plane firms, under a cheap lease.

The industrial reserve already has 45 plane plants.

A DOG'S FAITHFUL VIGIL



A ONE-MAN DOG, Brownie, stands vigil on a dock in Elizabeth, N. J., waiting the return of the tanker Thorunn, which carried his master, Engineer Sigvald Falnes, to far off seas. Nine months ago, the animal went ashore and failed to return in time to catch his ship. Since that time he has checked every tanker that has docked to see if his missing master was aboard.

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BATTLES MACHINE FOR LOST PENNIES

New Yorkers who have stood in powerless anger before chocolate vending machine that has taken their last cent and refuses to disgorge the chocolate will now have a friend in court.

Morton Krouse, who has counted 46 times in which the

machines failed to produce, now refuses to swallow his anger instead of the chocolate. He has filed suit against the New York Subway Advertising Co. for his 46 cents. He announces he has sent a postcard to the company advising them of his claim, but the

company, it seems, is as silent as its machines.

Krouse's complaint will be heard April 7 in the Small Claims Court, 8 Read St., Manhattan. He will be there prepared, he declares, to do valiant battle in the fight of Man against the Machine.

Sport Jackets FOR STOUT MEN

Here is the store that caters to you with a special department of fine, ready made clothing for stout men.

STOUTS - SHORT STOUTS LONG STOUTS SIZES 38 TO 54 from \$26.95

Fine Hand-Tailored Slacks from \$15.95

JOSEPH M. KLEIN
MEN'S CLOTHIERS SINCE 1905
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GR 7-8787. Open Even. Till 8 P.M.

FIFTY BRITISH MILITARY ADVISORS ARRIVE IN SIAM

BANGKOK, March 31 (Telepress).—Fifty British military advisers and instructors have arrived in the capital of Siam, Bangkok. They are the first installment of a British mission set up as a result of a secret agreement concluded at the beginning of February between the British and Siamese governments on joint action against guerilla units operating in Siam and Malaya.

Under the agreement, the Siamese government is to buy British arms and equipment and employ British military advisers. The agreement was signed by the British Ambassador in Siam, Thompson, and the Siamese Premier, Songgram.

According to the agreement, Siam will receive during the first six months of this year armaments for five infantry divisions and two tank battalions. In return, the Siamese government will grant ex-

clusive concessions to British monopolists for mining lead, copper and manganese ore.

New projects for the exploitation of the deep forests of central and southern Siam are also to be started under Siamese management with British capital.

Weapons for 12 infantry battalions have arrived in Singapore, and will be sent on to Bangkok as soon as the British training mission has completed its preliminary arrangements.

Daily Worker

Reentered as second class matter, Oct. 22, 1947, at the post office at New York, N. Y., under the Act of March 3, 1879.

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CALIFORNIA 199

39 W 40 ST MU 7-4054

1,200 Strikers At Warehouses Win 13c Pay Hike

Twelve hundred striking union warehousemen began returning to work in harbor warehouses in the port of New York yesterday after winning wage increases of 13 cents an hour. Their wage was \$1.46 an hour before the increase.

Three hundred had returned to work earlier after winning similar increases.

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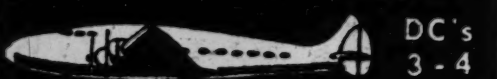
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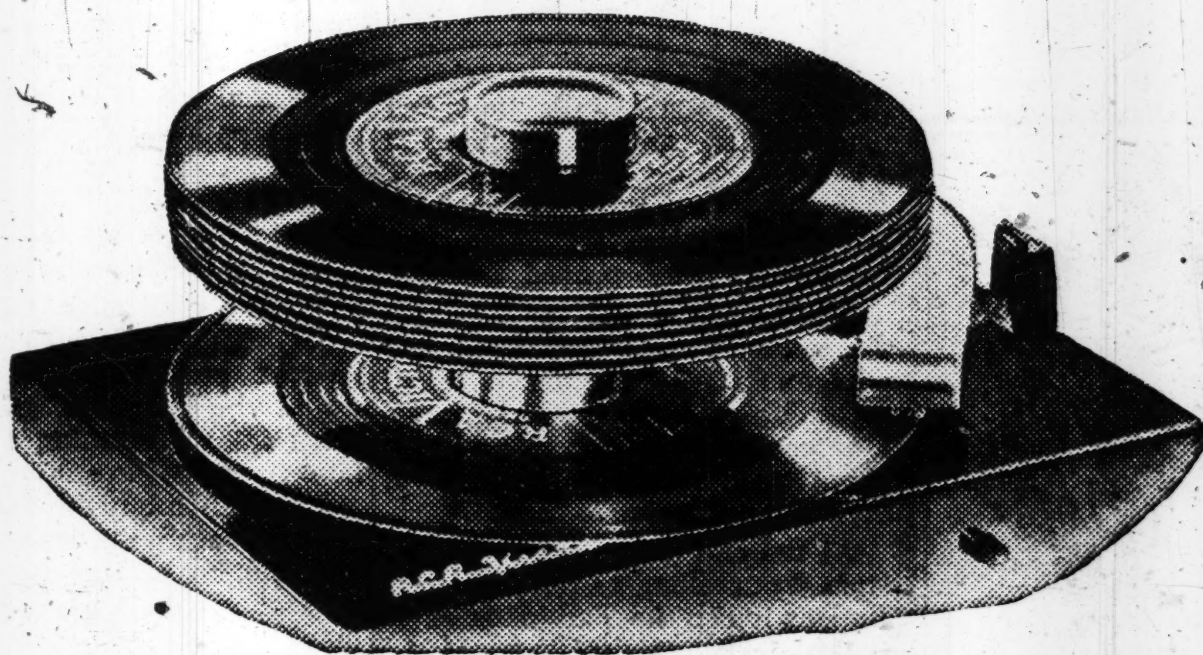
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THE ARTISTS & MUSIC YOU LOVE BEST ARE ON THE NEW

RCA VICTOR RECORDS

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154 FOURTH AVE. (near 14th St.). Open till 10 P.M.—OR 4-9400

Budenz Caught in Mesh Of Lies at Trial of '12'

(Continued from Page 1)
for the mistrial demand which he had refused to grant.

Gladstein used Budenz's book against him in another instance.

The attorney wanted to know whether Budenz had read earlier any of four pamphlets which, he had alleged in his testimony, had been handed him by Defendant Jack Stachel when he joined the party. Among them was the program adopted by the Sixth Congress of the Communist International in 1928.

Budenz said he might have seen a copy of the program but had not previously read any of the material, which Stachel was alleged to have handed to him.

Gladstein turned to the Budenz book and read how the government informer had studied fully the proceedings of the Sixth World Congress, how these proceedings had filled him with "trepidation" and kept him out of the party until 1935.

During the examination, it was revealed incidentally that Budenz had been living with his present wife in the early 1930s though still married to someone else.

He did not marry his wife legally until the fall of 1945.

NO 'VIOLENCE'
The defense counsel also got from Budenz the admission that nothing he had ever written in the Daily Worker during the years he was managing editor had "advocated force and violence."

When asked whether any such article or editorial, written by anyone, had appeared in the paper

during his managing editorship, he answered: "Not specifically, except by the Marxist-Leninist line."

Gladstein tried to pursue questioning on this further, but faced continual objection from McGohey which the judge sustained.

Similarly, Gladstein compelled Budenz to admit no article he had written had referred in any way to the four pamphlets allegedly given him by Stachel when he joined the Party.

During his examination he said he had "used them" in his work during the period covered by the indictment from April 1945 until he got out of the party in October, 1945. This "testimony" was needed by the government to tie up Stachel to the pamphlets during the period of the indictment.

SOLD WIDELY

Gladstein did manage to get into the record the fact that party literature is sold very widely and publicly, and that efforts are made to reach as large a section of the public as possible with all kinds of Communist material. The aim of this was to counter the idea which Budenz had attempted to foster that there was anything secret about the party's position.

Also forced from Budenz was the admission that the Communist Party participated very actively in the nation's political life, backing the needs of the working class and the Negro people. Budenz tried to slip in the idea that this was only to serve some sinister purpose.

Efforts by Gladstein to get Budenz to give a definite time and place of an alleged meeting at which, according to his testimony, Dennis was supposed to have advised preparation for some fantastic "civil war" proved fruitless.

All Budenz would say was that the meeting took place in the winter of 1939-40 in the basement of an office building in Chicago. He "couldn't remember" anything about the building's location or even the approximate month.

At the end of the session, Gladstein was seeking to find out from Budenz when he had decided to quit the Communist Party. "I decided to return to the Catholic Church in January, 1945," Budenz said "and decided in June that the only way this could be done was to leave the Communist Party."

He continued writing for the Daily Worker up until October, 1945.

The judge told the jury he "hadn't realized" he had informed the jury yesterday that the defendants were charged with a "conspiracy to overthrow the government" instead of a "conspiracy to teach and advocate" government overthrow.

A half hour after Judge Medina's admission, which opened the day's proceedings, the government completed questioning its chief witness and stoolpigeon, Louis Budenz, who had been on the stand since last Wednesday.

Retraction by the judge of prejudicial remarks to the jury, following sharp protests by defense counsel, has become a commonplace at this trial.

RENEWES MOTION

Later in the morning session, defense attorney Harry Sacher renewed the motion for a mistrial on the grounds that the judge's correction did not "exorcise" his original statement in the minds of the jurors, and that the original error showed the judge's state of mind.

Medina denied the mistrial motion.

The government's announcement that it had no further questions to ask of Budenz followed a reading of sections of Stalin's "Foundations of Leninism" by prosecutor

John F. X. McGohey which he had apparently forgotten to read when the pamphlet was first introduced several days ago.

The defense then requested dismissal of the jury, and attorney A. J. Isserman presented the judge with a series of 43 motions to eliminate from the record large sections of Budenz's testimony and the bulk of the documents, books and pamphlets introduced.

REASONS FOR MOTIONS

Isserman gave various reasons for his motions, depending on the nature of the material. All were denied by Medina. In general, he argued that much of it was irrelevant because it dealt with periods or issues not related to the charges in the indictment, that it consisted of matter the circulation of which is protected by the First Amendment of the U. S. Constitution dealing with freedom of speech and assembly; that reading excerpts from books could give only a distorted impression of the meaning of these books, and that it was intended simply to prejudice the jury.

In connection with Budenz's "testimony" regarding the long-dissolved Communist International, Isserman argued, in addition, that the issues introduced, irrelevant because the American Communist Party disaffiliated in 1940 and the International itself dissolved in 1943 (long before the period covered by the indictments), would require lengthy rebuttal, including the taking of depositions from abroad.

He said the defense would soon make application for such depositions.

Judge Medina appeared especially nettled by Isserman's objection that brief excerpts from books can only mislead.

"If your view were to prevail," he told the defense attorney, "we would be here a good many years . . ." meaning that entire books would have to be read.

Isserman informed him that the government was responsible for introduction of the various Marxist works, and that this was the inevitable consequence of trying in court a philosophy which was a hundred years old with a wide literature.

MEDINA SHOWS BIAS

Throughout Isserman's objections, Judge Medina interspersed remarks indicating his own strong bias. Thus, when the attorney asked that Budenz's weird interpretations concerning the party constitution be stricken from the record, Medina wanted to know whether this included Budenz's

LATE NEWS

Fascist Ober Bill Becomes a Law

Special to the Daily Worker

ANNAPOLIS, Md., March 31. — Gov. William P. Lane today signed the Ober Police state bill, providing penalties up to 20 years in jail and \$20,000 in fines for members of organizations which are found to be "subversive."

Described by its sponsors as a measure to outlaw the Communist Party, it threatens all progressive movements in the state. The Governor admitted that he had received voluminous mail in opposition to the bill.

Glen Taylor Case Goes to Jury

BIRMINGHAM, March 31. — An all-white, male jury tonight received the "disorderly conduct" case against Sen. Glen Taylor (D-Ida), who was mauled and arrested for flouting Jimcrow during the Wallace-Taylor campaign last year.

RR Express Gabfest Ends

WASHINGTON, March 31.—Government mediation collapsed today in the year-long Railway Express wage dispute.

Clark Admits He Taps Phones

WASHINGTON, March 31.—Attorney General Tom C. Clark admitted today the Justice Department and the FBI have been tapping telephone wires for nearly 10 years and he said they will continue to do so.

But he withdrew, reluctantly, his recent demand that Congress give him authority to use wire-tap evidence in the courts to prosecute espionage agents.

Clark's statement was in reply to demands for a Senate investigation.

Soviets Cut Dairy Prices

MOSCOW, March 31 (UP). — Substantial reductions in prices for dairy products, including milk, eggs, sour cream and cottage cheese were announced tonight. Milk was reduced from four rubles to three rubles a litre.

Release Man Arrested at Garden

The Appellate Term of the Court of Special Sessions yesterday unanimously reduced to the time already served a 10-day sentence imposed on Irving Wagner, fur worker, on Monday. Wagner was one of two participants in Sunday's Madison Square Garden peace rally arrested on trumped-up charges of disorderly conduct in connection with an incident provoked by a Universal Films photographer taking close-up shots at the rally.

remarks concerning the "Aesopian" language used. Budenz meant by this that passages in the party constitution dealing with preservation of American democracy were there for protective purposes.

"When I read those sections (of the party constitution), they sounded peculiar to me," the judge declared. "Here's a man who testified and said they were double-talk . . . He's got something. . ."

Isserman had several more detailed objections to make when

the judge cut him short 15 minutes before lunch with the remark he wanted the jury to come back before lunch for the start of cross-examination.

It appeared the judge was aiming at compelling the defense to start cross-examination so as to permit Budenz to get the drift before the lunch recess. This would give him time to figure how to meet it.

Defense attorney Richard Gladstein began cross-examining at a quarter to one.

BEGIN FIGHT ON UNEMPLOYMENT IN TEXTILE

BOSTON, March 31.—Unemployment, spreading through the textile industry like a giant grease-spot, is bringing protest from workers who have been pounding cold sidewalks all winter. In actions which bring to mind the great unemployment movement of the 1930's, jobless workers across the state are forming Unemployment Committees to fight for more jobs and more unemployment relief.

Centers of the new movement have been Lawrence and New Bedford. At least 15,000 are totally unemployed in the woolen and worsted city, with some 9,000 out of work in New Bedford. Dispatches from the two cities are printed elsewhere on this page. Committees are springing up in other towns and industries.

The textile union is doing nothing to help the unemployed organize to fight back. Far from fighting unemployment—the "help-the-bosses" policy of Rieve's TWUA-CIO has INCREASED the number of jobless.

Rieve's leadership stood by quietly while mill bosses poured on speedup and new machinery which have helped to throw out

thousands of workers. Rieve refused to fight for pay increases, claiming that three-year no-strike contracts would help the "broke" textile bosses. Bosses in every industry point to the "no pay boost" formula of the textile arbitrations and refuse to grant a desperately needed fourth-round pay lift.

Pay increases would have boosted workers' purchasing power and would have stalled Big Capitalism's depression. But Rieve's giving in to the bosses, which, he promised, would "save jobs," has helped the bosses rake in record-making profits and has thrown textile workers out on the streets.

Maybe because Rieve promised his policy would "save jobs," TWU leaders are acting as if they're blind to the thousands of

their own members who are jobless. One of the jobs of the new Unemployed Committees will be to force TWUA leaders to start fighting, instead of "cooperating" with the bosses.

ONE OF the biggest jobs for the Committees is the fight for laws filed at the State House which would boost and extend unemployment benefits.

Most important of the new bills is H. 905, introduced by the CIO's Fur and Leather Workers. This bill would increase jobless benefits to \$30 a week, and would permit 40 jobless checks a year. At present, unemployed workers draw an average of \$22, and can collect only 23 checks a year. For workers who are unemployed 52 weeks a year (and more and more are), that's not so good.



This Senator

never learned about the Fourteenth Amendment in the Jefferson School

We teach what he doesn't want you to know. Scheduled for our Spring Term are outstanding classes in the history of the Negro people and the struggle for Negro rights. We teach the Marxist-Leninist approach to the problems of discrimination and Jimcrow. Select your courses from an outstanding and varied list

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CALIFORNIA 1949

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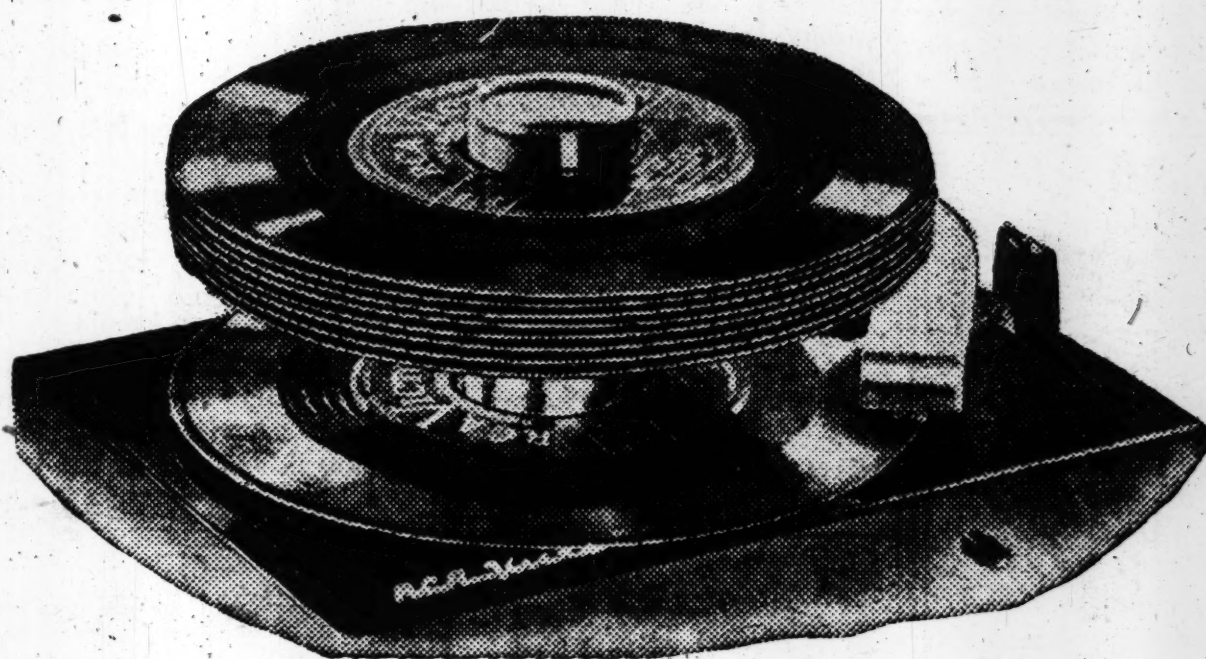
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Correspondence from the Shops

Foundry Layoffs

DETROIT

To the Editor:

In the light of GM's tremendous profits, the current layoffs in the foundries begin to add up.

Mr. Gardner, president of the Detroit Grey Iron Foundry, stated in his Christmas speech to the Grey Iron workers that our workers are turning out the best and the most work in the industry, and the best proof of it is that in 1948 the company made "the biggest profits in its history."

And at the same time the company began layoffs on June 30, 1948, and since that time has never called back its full crew of workers.

We are now working three to four days a week. Layoffs for us—big profits for the company! M. WORK.

Not 'Pie in the Sky'

DETROIT

To the Editor:

The last general membership meeting of Packard Local 190, UAW, which was to have dealt primarily with installation of officers, was turned into a forum for Norm Matthews, Reutherite East Side co-editor.

Matthews held the floor interminably, spouting the Reutherite line of surrender to the bosses and no determined fight this year to win wage increases, 30 hours work at 40 hours pay, etc. He red-baited and termed the workers' just demands "pie in the sky."

James Lindahl, elected recording secretary on the Urban slate and supposed progressive, agreed. But Ken Saunders of the Bargaining Committee and Moose Macks, trustee, pointed out that the workers had a right to "more than a

Two Strikes in Galion, O

Galion, O.

To the Editor:

I want to let you know about two strikes here. One is at the Hercules Steel Products Corp. and the other is at Central Ohio Steel Products.

The Machinists Union called these strikes when the companies tried to cut the piece work rates. The workers here realize that they must fight back. We have had a lot of layoffs here and what we really need is a 30-hour week.

NYC WORKER

Plant Guards Have Tough Time

Lorain, O.

To the Editor:

The United Protection Workers of America (Local, Independent) with guards at the National Tube Co. at Lorain haven't been able to put through a single grievance on account of a poor contract that signed away their rights for two years. The lieutenants and superintendent know that they have an iron hand and are taking advantage

mere slice" of Packard Motor Car Company's record profits.

PACKARD WORKER.

Stick By McKie

DETROIT

To the Editor:

I agree 100 percent with what Ed Lock, president of the Plastic Building at the Rouge, said recently in a leaflet: Ford Facts editor Dave Averill is absolutely shameless when he slanders Bill McKie as a traitor.

Here's part of what Lock wrote: "When Breech called for 22 percent more speedup, when hundreds of Ford workers are being laid off weekly, when Bugas tells the union that Ford will give NOTHING in the coming negotiations, what does Ford Facts do about it?"

"Dave Averill writes a half page of vile, lynch-inciting abuse against the heroic GRAND OLD MAN—BILL McKie, the beloved grand-dad of our Local 600. Still working in the shop, Bill has served his fellow workers over 50 years as a union leader. He was fired by (Local 600 President) Thompson, though Thompson admits he was the best Compensation Director he ever had."

FORD WORKER.

Laid Off 3 Times

PITTSBURGH

To the Editor:

My name is Connie. I am 23 years old.

For the past nine months I've been laid off three times from three different jobs.

The first job I had during this period was in an electrical shop as an assembler. Within three-and-a-half months the whole shop closed down.

I GOT ANOTHER job in an electrical shop and within three more months, workers were slowly laid off until a skeleton crew remained. I was laid off there too.

The last job I had was in a clothing shop doing floor work for \$25 a week—lower than what I was getting before.

For a while the whole shop was speeded-up. We all worked overtime and very fast for very little pay.

After the order was finished I was laid off along with a majority of workers. They called me back for two days' work and laid me off again.

I started to hunt for another job, but there were hundreds of girls like myself waiting to get every job advertised in the paper.

THERE WAS AN AD for light

factory work which said, "Come ready to work." There were about 300 of us ready to work, waiting out in the cold and snow.

After three hours, the boss came out and said he had hired the four girls he needed quite some time ago.

Meanwhile I'm getting \$14 a week unemployment insurance. I had to wait a long time before the checks started.

The bosses are getting more brazen now. We young people particularly, with little seniority and little experience, find it even harder to get a job and keep one.

—Connie.

Wage 'Hike' Now Pay Cut

PITTSBURGH

To the Editor:

How can a wage "raise" become transformed into a pay cut?

This is the \$64 question confronting embittered steelworkers in the Crucible Steel Works, (Lawrenceville) as the much heralded "wage-inequity" settlement now becomes operative.

Here's the story as it broke last week in the nine-inch bar mill of the Crucible plant. First the facts: The hourly wages of workers on

tonnage has always been far below the hourly wage of semi-skilled day workers in the steel mills.

This inequity was partially corrected by the wage-inequity ruling of the War Labor Board on January 15, 1944.

The ruling added 18 cents an hour to the hourly rate of Crucible stranders.

The tonnage rate is the same today as it was in 1937—17cents a ton. Total wages are the sum of the hourly rate and the tonnage bonus.

BEFORE the inequity settlement went into effect, the workers in the bar department received tonnage bonuses (at the rate of 17 cents a ton), from the first ton on.

But now the steel masters' decree that no tonnage bonus shall be paid until after 20½ tons are rolled.

On the one hand the steel workers receive a gain of \$1.44 a day, (18 cents for 8 hours), through the inequity award. On the other hand, the workers lose a total of \$3.48 a day by being robbed of tonnage bonus on the first 20½ tons produced. The net result is loss of \$2.04 a day for the men.

The steelworkers in Crucible are fighting mad. They know that these wage cuts cannot go unchallenged. (A clause in the United Steelworkers contract obligates the company to live up to "past working conditions.")

But when the men in Crucible turn to their union, they find officials are still singing hosannas to the "great white father" now installed in the Washington tepee "in his own right."

Staff representatives are too preoccupied hailing the Marshall Plan to fight against speed-up and wage cuts.

Only more pressure from the rank-and-file can force the union to organize for job security, for a 30-hour week, for an end to all incentive wage scales and for a fair work-load establishment.

—Lawrenceville Steelworker



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Textile Workers Open Fight Against Unemployment

BOSTON, March 31.—Unemployment, spreading through the textile industry like a giant grease-spot, is bringing protest from workers who have been pounding cold sidewalks all winter. In actions which bring to mind the great unemployment movement of the 1930's, jobless workers across the state are forming Unemployment Committees to fight for more jobs and more unemployment relief.

Centers of the new movement have been Lawrence and New Bedford. At least 15,000 are totally unemployed in the woolen and worsted city, with some 9,000 out of work in New Bedford. Dispatches from the two cities are printed elsewhere on this page. Committees are springing up in other towns and industries.

The textile union is doing nothing to help the unemployed organize to fight back. Far from fighting unemployment—the "help-the-bosses" policy of Rieve's TWUA-CIO has INCREASED the number of jobless.

Rieve's leadership stood by quietly while mill bosses poured on speedup and new machinery which have helped to throw out thousands of workers. Rieve refused to fight for pay increases, claiming that three-year no-strike contracts would help the "broke" textile bosses. Bosses in every industry point to the "no pay boost" formula of the textile arbitrations and refuse to grant a desperately needed fourth-round pay lift.

Pay increases would have

boosted workers' purchasing power and would have stalled Big Capitalism's depression. But Rieve's giving in to the bosses, which, he promised, would "save jobs," has helped the bosses rake in record-making profits and has thrown textile workers out on the streets.

Maybe because Rieve promised his policy would "save jobs," TWU leaders are acting as if they're blind to the thousands of their own members who are jobless. One of the jobs of the new Unemployed Committees will be to force TWUA leaders to start fighting, instead of "cooperating" with the bosses.

ONE OF the biggest jobs for the Committees is the fight for laws filed at the State House which would boost and extend unemployment benefits.

Most important of the new bills is H. 905, introduced by the CIO's Fur and Leather Workers. This bill would increase jobless benefits to \$30 a week, and would permit 40 jobless checks a year. At present, unemployed workers draw an average of \$22, and can collect

only 23 checks a year. For workers who are unemployed 52 weeks a year (and more and more are), that's not so good.

Hearings on the bill are scheduled in Boston for April 7. The Unemployed Committees can bring hundreds of workers to those hearings to force state politicians to take action. The Committee can also bring pressure on wishy-washy TWUA leaders.

Unemployed workers have got to attend their local union meetings. Every single TWUA official has got to be made to come out fighting for H. 905. There's no excuse for "union leaders" not fighting for their own unemployed. Helping the unemployed also helps those who are still working. Bosses like nothing better than the chance to put starving jobless workers scabbing on union members. The Unemployed Committees can put plenty of heat on do-nothing union officials.

Committees of union members have got to be organized to visit State Representatives. The politicians can be made to vote for

H. 905, if they see that the unions are serious about it.

UE-CIO Local 277 in New Bedford has shown the way by demanding that the City Council pass a resolution urging the State Legislature to pass H. 905. City Councils, in towns where there are thousands of jobless, can be forced to get into the fight. That's another job for the Unemployed Committees.

Small merchants can be lined up for the bill. When workers are unemployed, merchants go out of business. They and their organizations can be involved in the fight.

In short, IF WORKERS FIGHT FOR H. 905 THE WAY THEY FOUGHT AGAINST THE ANTI-LABOR BILLS, H. 905 WILL PASS!

Strong Unemployed Committees can help the union fight back speedup and increased work-load. Unless the jobless are provided for, bosses will use them to lower working conditions and smash the union.

The new Committees are a healthy sign in an industry which has been taking a steady beating from the bosses. They can help put real fire into the workers' struggle to cushion the Big Bust which Big Capitalism has cooked up.

Hold Dance Sunday

The Progressive Spanish weekly "Liberacion" will hold a dance this Sunday in the St. Nicholas Arena, with three famous Latin bands.

Rep. Vito Marcantonio and Councilman Ben Davis, as well as several Latin American political figures, will be guests of honor.

Youth Leaders to Discuss New Youth Organization

Eight youth leaders from New York, Pennsylvania, Illinois and California yesterday announced that they will consult with other youth and student leaders on the convening of a conference to consider plans for a new working class youth organization. The date suggested for the conference is May 30. Those who issued the statement include: Phil Bock and William Lowe of California; Lou Diskin, Everett Thomas and Leon Wolfson, New York; Mollie Lieber and Al Rubio, Illinois; and Vince Pieri, Pennsylvania.

Vote at Stern's, Bloomingdale's

Counting of ballots in two National Labor Relations Board department store elections got under way last night. The stores are Stern's and Bloomingdale's, where two independent Department Store Locals were challenged by the AFL Retail Clerks International Association.

The 1,200 workers at Stern's have been represented by independent Local 5, and the 3,000 at Bloomingdale's by Local 3.

AFL efforts to raid the independent locals have thus far been rebuffed at every major store.

THIS SAT., APRIL 2
8:30 P.M.

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By Popular Request! We have arranged for a return engagement of

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Presents the Distinguished Author,
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SUNDAY, APRIL 3 — 8:30 P.M.

MARIE PICHEL WARNER, MD

(Noted physician, authority on marriage problems, writer and lecturer)

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CALIFORNIA 199

19 W 44 ST MU 7-4054

peace, democracy and a decent life. All youth wishing further information about the projected youth conference were urged to contact Lou Diskin at 213 E. 25 St.

Their statement follows:

Among many young people, there has been a growing recognition of the need for a new working class youth organization—one which will participate actively in every struggle for the needs of youth, one which will build interest in any understanding of the Marxist theories of the working class and its historic goal of Socialism.

Such a militant organization, uniting young workers, farmers and students, would make a distinct and vital contribution to the advancement of the entire democratic youth movement in our country.

The interest in an organization of this kind arises from the fact that increasing numbers of youth want to know why, in our great land, they confront a rising tide of joblessness, militarism, and denial of democratic rights.

Thousands of these young people want to learn about the role and responsibilities of the working class, so that they can join more fully in defending the democratic traditions of our country and the peace of the world against Wall Street's war makers. They want fully to understand the root and source of the national oppression of the Negro people, so that they can better combat every expression of this blight on our nation. From the teachings of scientific Socialism, they want to armor themselves against the poisonous doctrines of national chauvinism, white chauvinism and anti-Communism.

Because of this widespread interest, we propose to consult with other youth and student leaders on the convening of a conference on or about May 30, 1949, to consider plans for a new organization. Among those who, we believe will wish to attend, will be young trade unionists, leaders of clubs formerly a part of American Youth for Democracy, Communist youth leaders, and leaders of some campus Marxist societies.

We are confident that out of the enthusiastic efforts of young people from every part of the country, a new working class youth organization will emerge in the near future. It will vigorously strive for and add to the building of unity among all young people who want

To Meet O'D on Met Life Bias

A delegation of Stuyvesant Town tenants will meet with Mayor O'Dwyer today at 2 p.m. to present a petition signed by more than 3,100 residents of the project demanding that the Metropolitan Life Insurance Co. end its policy of discrimination against Negroes.

The delegation will represent the Town and Village Committee to End Discrimination in Stuyvesant Town. Among the 12 members of the delegation will be Rabbi Daniel Davis, cartoonist Bill Mauldin and Prof. Robert M. Perry. The appointment with the Mayor has been sought for several months.

ATTENTION!

Allerton-Parkchester Youth Section, CP
SECTION MEMBERSHIP MEETING

Main Topic: NORTH ATLANTIC PACT

TONIGHT (Friday) at 8

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The Latin-American Bloc, with U.S. approval, plans to sponsor fascist Spain for UN membership when the General Assembly convenes April 5. . . .

This is more than a tragic betrayal of the heroes who fell in Spain in defense of democracy. . . . It is a calculated and gigantic step towards war. . . .

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Keep Franco Spain Out of U. N.!

Hear:

JULIUS KATZ-SUCHY

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J. ALVAREZ DEL VAYO

Former Foreign Minister of Spain

I. F. STONE

Crusading Columnist

HENRY A. WALLACE

And Others

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What's On?

Tonight Manhattan

BEST DOUBLE FEATURE IN TOWN. Peter Lorre, "M" and "A Nias La Liberté" Yugoslav American Hall, 405 W. 41st St. tonight, 8 p.m. Foreign Film Club, Friends German-American.

STUDENTS! HEAR HENRY WINSTON (barred from Brooklyn College), student speaker on Civil Liberties. Entertainment — Ernie Lieberman, Renee Berlow. Tonight, Friday 8 p.m. Central Plaza Annex, 40 E. 7th St. Subs. 40c.

FOLK DANCING OF MANY NATIONS: Beginners; advanced; fun. Rose Slev, Director, Cultural Folk Dance Group, 128 E. 16th St.

"FRIDAY NITE IN GREENWICH VILLAGE." Dance to music by Slim Wooley & His Band: Including Milton Jefferson, Cab Calloway's great clarinet man; Bob Casey, R. Q. Dickerson and others. Songs by Susan Moon and Charlie Thomas. Original Anton painting presented. Panel Ballroom, 13 Astor Pl. Adm. \$1.25 incl. tax.

HOW FREE ARE AMERICANS? Speaker: George Ash of the Civil Rights Congress. Plus film short "The Investigators"—a biting satire. On the weekly forum of the American Labor Party, 10th AD, 1437 Third Ave. (81st St.) Tonight, Friday, 8:30 p.m. Refreshments, Contr. 25c.

EXTRA SPECIAL FULL LENGTH PERFORMANCE!!! By Progressive Party caravans. Tonight the accent is on progressive theatre! Club Obrero Espanol, 1490 Madison Ave., near 103rd St., 9 p.m. Admission by any article of food or house-furnishing for our cooperative home.

WE REPEAT! The Progressive Party Caravans are giving a bang up extra special show. Not one caravan group, not two caravan groups, but all of them together. Admission: anything from a can of beans to a washing machine! Club Obrero Espanol, 1490 Madison Ave., near 103rd St., 9 p.m.

Tonight Bronx

HUNTS POINT YOUTH'S ART WORKSHOP with sketching, painting at 8:30 p.m. 1029 E. 163rd St. Leading Director!

Tonight Brooklyn

E. N. Y. & BROWNSVILLE sixth special forum. Speaker, Charles Doyle, hunger-striker on Trade Unions and Youth. Dramatic performance and dance. Premier Palace, 505 Buttr Ave.

Tomorrow Manhattan

SKITS & SKETCHES present gala Revue and Party for our twelve friends. Sat. 9 p.m. New Drama Studio, 17 W. 24th St. Subs. 75c.

TESTIMONIAL DANCE for Sol Tischler, chairman, ALP, 4th South. Wallace Caravan, 88 Clinton St., Sat. 8 p.m. Contribution, \$1.

PRE-BAZAAR DANCE. Come stag or drag. Admission is: bring new article to be sold at bazaar. You bring it, we'll sell it. Entertainment, refreshments, Sat. 8:30 p.m. Jefferson School, Student's Lounge, 575 Sixth Ave.

SIXTH CLARK SAYS NO—but the people say go—to the Jefferson Theater Workshop's production of Albert Maltz's fighting play "REHEARSAL." Sat. 8:30 p.m. Jefferson School, 16th St. and 6th Ave. Adm. 90c incl. tax.

"APRIL FOOL DANCE - A - ROUND." American Folksay Group presents "Work-A-Day Tales"; sing with Bob Mandelman and Walter Zvaleko; square dancing. 230 W. 26th St. Sat. 8:30 p.m. Instruction fee, 50c.

Tomorrow Bronx

LOVE LIPRA PARTY. Please come. Have fun. \$1 at door, no more. Free beer, sandwiches, entertainment. Bring friends. Mt. Eden Section, CP, 1530 Walton Ave.

Coming

LATIN AMERICAN FESTIVAL sponsored by Spanish Weekly Liberation at St. Nicholas Arena, Sunday, April 3. Three Orchestras, Ray Morales, Polite Galland

and Johnny Segui, will provide topnotch Latin American music. Continuous dancing from 4 p.m. to 1 a.m. Surprises. Admission: \$1.25 plus tax. Tickets available at your organization.

PRE-PUBLIC SHOWING. See the provocative, explosive feature-length film that exposes the racial truth, "Strange Victory," whose theme endorses the belief of the Cultural and Science Conference for World Peace. Directed by Leo Hurwitz; starring Alfred Drake. Jefferson School, 575 Sixth Ave. Sun. 3 p.m.

I. F. STONE, Crusading Columnist in a special report on "The North Atlantic Pact." Panel Room, 13 Astor Pl. Dancing follows.

"PSYCHIATRY IN ACTION." Amazing new British film showing how shock treatment, hypnosis, drugs and psychoanalysis work. Commentary by prominent psychiatrist. Sunday, April 3rd at 8:30 p.m. at ALP, 10th A. D., 1437 Third Ave. (81st St.), contr. \$1.

ART FORUM and Art Exhibition—Harry Gottlieb speaks on "Art Today and Tomorrow"—Audience participation! Sunday night at 7:30 p.m. at Bath Beach, ALP, 8603 Bay Parkway. Subs. 35c.

"HEAR AMERICA SINGING." Reserve Friday, April 8th, for American People's Chorus Spring Concert and Dance. Mail Orders, 17 W. 24th St., Adm. \$1.45 tax incl.

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Around the Globe

By Joseph Starobin

Chinese Communists Stress Role of Workingclass

(Continued from Page 2)

the center of gravity of Party work under the present situation from the rural areas to the cities." Since the failure of the great 1927 Revolution, says the summary, and because of the disparity between Communist and Kuomintang strength, "the center of gravity of the Chinese Peoples revolutionary struggle was in the countryside—gathering forces in the countryside and using them to encircle the cities and then to take the cities."

"History has proved that this policy is fully necessary, entirely correct, and also entirely successful. But the period of this way of working is now ended . . . without doubt, it is necessary to closely link the relations between the cities and the peasants, between industry and agriculture. The countryside must certainly not be cast aside, and attention merely paid to the cities. But the center of gravity of Party work must be placed on the cities from now on."

IN OTHER WORDS, the Chinese Party reminds all its members that the leading role in the next phase of liberation and reconstruction must rest with the workingclass. The summary statement stresses the need to "learn how to lead the urban population to struggle successfully and to administer and build up the cities."

The "key point" is the "rehabilitation and development of industrial production: first, of public-owned enterprises; second, of private enterprises, and third, handicraft production."

All activity must be focused on this need, and all Party members are called upon "to devote all energies to learn the technique and management of industrial production, learn commercial banking and other work closely related to production." It warns that unless this is done, the new regime cannot be maintained.

A SECOND MAJOR aspect of the document is the way it combines its emphasis on the widest possible united front with its emphasis on the leading role of the Communist Party

The document speaks of the "people's democratic dictatorship, led by the workingclass, and based on the worker-peasant alliance" which demands that "the Communist Party of China earnestly unite all the workingclass, all the peasantry, the vast number of revolutionary intellectuals as the leading force and the foundation forces of this dictatorship."

While stressing the decisive Communist role, it projects "a policy of long-term cooperation with democratic personages outside the Party," and unity as much as possible with "representative figures of the petty bourgeoisie and liberal bourgeoisie" including their political parties.

The purpose of all this is to overthrow the reactionary forces at home, the imperialist forces, rebuild and develop production and transform "China steadily from an agricultural to an industrial country, from a new democratic state into a socialist state."

THE SUMMARY warns that winning "nationwide victory" is only the first step. Incidentally, the Nanking government is characterized as "reactionary" and Mao's eight-point terms of unconditional surrender, issued Jan. 14, are ratified.

It is then stressed that the "revolutionary road ahead is even longer and its work even greater and more arduous. The Plenary session called on all Party comrades to maintain their humble, cautious, un-proud, un-irritable and hard-struggle style of work" throughout the entire next period.

The final point is extremely interesting in that it rejects the idea of an excessively-long period in overcoming China's industrial backwardness. It projects the possibility of shortening that period by cooperation with the Soviet Union.

"The session believed that although the economic heritage of China is backward, the Chinese people are brave and industrious." The statement continues:

"The tempo of economic construction in China will not be a slow one, but will possibly be rather fast."

It lists the reasons why:

"Because of the victory of the Chinese peoples democratic revolution, the establishment of the Peoples Democratic Republic, the leadership of the CP in China, in addition to the aid of the powerful world anti-imperialist front headed by the Soviet Union."

It concludes: "A prosperous and strong China will soon come into being."

VIRGIL — Asleep on the Deep

By Len Kleis



Letters from Readers

What She Learned Outside 'Garden'

New York.

Editor, Daily Worker:

I am not usually given to writing letters. However, my experience last night at Madison Square Garden transcends any personal reservation I may have had in the past in this regard.

As a school teacher interested in cultural exchanges between nations and certainly in the peace aims of the different nations and ours, I attended the rally for peace at Madison Square Garden March 27, sponsored by the National Council of Arts, Sciences and Professions.

As I approached the main entrance what confronted me bore close resemblance to the Nazi pattern in Germany. Pickets, wild with red-baiting hysteria and fanatic with hate, spumed forth mad accusations and anti-Semitic utterances. It didn't matter that I am not Jewish,

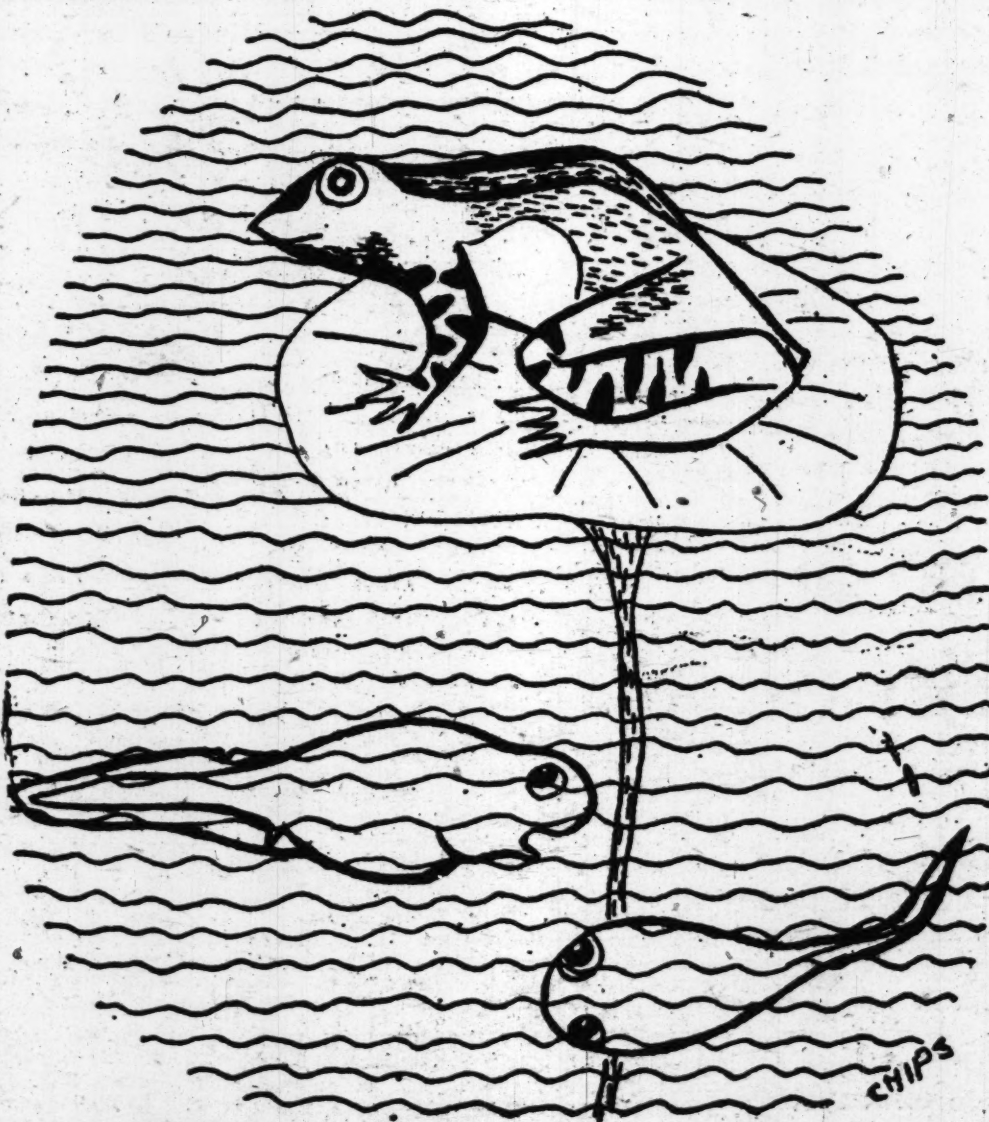
but, as I passed, the pickets hurled at me—"Christ killer," "Dirty Jew," etc.

It seems to me that our State Department, which branded this as a "Communist" conference, and the hysteria built up by the press, is responsible. Obviously, both aims were to prevent and intimidate peace-loving people from getting together and exchanging views on peace. The result—a stew of hate and anti-Semitism by groups incited to a fanatical pitch.

Is this a pattern the State Department aims to develop? What of our democracy then? Are people no more allowed to come together and discuss views designed for peace. Is this what my brother died for in the last war?

It is impossible to remain silent any longer. Decent people everywhere must join against this hate and hysteria which threatens to destroy our great nation.

SCHOOL TEACHER.



Tadpoles: "Darned foreigner—he oughta go back to where he came from."

World of Labor

By George Morris

Time the CIO Moved On the UE's Proposal

A SECOND WEEK has passed since the UE proposed that the CIO call a national wage conference of all its unions so the struggle for a raise and against the menace of unemployment could be organized, broadened and coordinated. But there is still no indication of any response from the CIO's national office. The latest issue of CIO News doesn't as much as have a paragraph on either wages or unemployment.

The recent executive board meeting of the United Electrical, Radio and Machine Workers asked the CIO to call a conference with not more than five delegates from a union. The UE apparently remembers earlier days of the CIO when there was unity on wage policy and, therefore, a maximum of effectiveness in setting of a wage pattern. It need hardly be added that the problems growing out of spreading unemployment are closely related. The demand for a shorter workday, is an issue for negotiations.

The CIO's top leaders seem to be still paralyzed by the unfounded claim that the workers aren't hard-pressed for a raise or shorter hours. It was on the basis of an infinitesimal drop in the cost of living index that Walter Reuther wrote all locals in January that the pressure for wage raises had eased, and that main attention could now be turned to pensions.

WHAT HAS HAPPENED to the cost of living that has caused labor leaders to turn away from the wage issue? In six months since last August, the government's index dropped five and one-half points—3.2 percent. For an auto worker with \$50 clear after deductions, it means about \$1.50 weekly, or the price of cigarette money. Meanwhile, there is still that loss of about 20 percent in real wages since January, 1945, which many of our labor leaders are trying to forget. Since Reuther expressed the belief that the wage issue is "eased," more complete figures came out on profits. They are even more impressive than they were in the preliminary stages. A recent issue of the Wall Street Journal compiled a list of 376 corporations showing \$5,244,499,936 in 1948 profits compared to \$4,237,135,211 in 1947.

This is a 23.8 percent increase over 1947, which was a 20 billion dollar year for all corporations. Auto companies show a 45.3 percent increase; steel 30.4 percent; machine tools 35.2 percent; oil 66.1 percent; railroads 37.5 percent; coal 32.9 percent, electrical and radio 21.6 percent.

But what happened to wages? The Bureau of Labor Statistics reported average weekly earnings at \$44.39 in 1945 and \$53.16 in 1948—a hike in dollars of about 20 percent. But if the hike in the cost of living is taken into account, the average worker is still worse off by about 10 percent, the AFL's weekly news letter points out. Those conclusions, it must be remembered, are drawn on the basis of the BLS index which labor has sharply criticized as inadequate and biased against the worker.

IT SEEMS inconceivable that labor leaders would sit back and take things in stride in face of the above facts. Some labor leaders, of course, would have to make a "sacrifice" if they plan to go to town on the wage issue. They would have to call a moratorium on their raiding expeditions against other unions. It has been well-established that a two-front war against employers and other unions cannot be won.

It is no secret that since our top CIO leadership became Truman Doctrine minded, the organization began to lose the initiative in the wage drive which it had since 1936. Signs are now increasing that even the AFL may shine better on wages. The belated gains for a million railroad shopmen, giving them a 7 percent raise and the 40-hour week next Labor Day, inadequate as they are, are still something.

The CIO isn't doing well in organizing the unorganized, and not near as well against the AFL in plant elections, as it did in past days. This is mainly due to the fact that the CIO has lost its attractiveness. It doesn't offer the significant gains it was noted for in the past.

If for no other reason than for the much-needed shot in the arm for their organization, the CIO's top leaders ought to be interested in the proposal of the UE for a united and vigorous wage drive.

COMING: Truth About Religion in the Soviet Union . . . by G. Karpov . . . in the weekend Worker

President—Benjamin J. Davis, Jr.; Secretary-Treas.—Howard C. Boldt
John Gates ————— Editor
Milton Howard ————— Associate Editor
Alan Max ————— Managing Editor
Rob F. Hall ————— Washington Editor
Joseph Roberts ————— General Manager

Daily Worker, New York, Friday, April 1, 1949

Whose Iron Curtain?

THE STATE DEPARTMENT is making itself the laughing stock of the world.

Yesterday it issued two statements.

One deplored the "mental isolationism" which prevents nations and peoples from finding out about each other. It urged interchange of scientists, writers, musicians.

The other statement ordered visiting Soviet writers and musicians to leave the United States after they had been invited here by American citizens to discuss the cause of world peace.



DMITRI SHOSTAKOVICH

Shostakovich, the world-famous musician, was ordered to drop such engagements as these:

A concert with the Boston Symphony Orchestra.

A recital and talk at the Juilliard School of Music in New York City.

The world-renowned Soviet biologist, Oparin, was ordered to drop a scheduled talk with American scientists in Washington, D. C.

So much for the "interchange of ideas" which the State Department says it wants.

APPARENTLY, the ideas stated by the Soviet visitors do not suit the State Department. What are these ideas? They were stated by the Soviet guests at the thrilling peace conference held at the Waldorf-Astoria and at the Madison Square Garden peace rally.

Shostakovich said music and musicians should serve the cause of peace and of a new and great people's music. He said that his country loves music and is bringing it to every corner of that vast socialist land. He denied that he has been hampered by Soviet criticism, but has been encouraged and helped by it.

Scientist Oparin said that the goal of science should be not instruments of death and destruction, but the improvement of human life. Let us make the "world into a garden," he said.

THESE ARE STRANGE and terrible ideas, apparently, to the State Department. It orders them to be suppressed. It refuses to let our country hear them. It insists on an Iron Curtain around the USA when it comes to talk of peace and cooperation. Yet it has the hypocrisy to urge an end to "mental isolation" when it insists on mental isolation when any talk of peace is concerned. It shows to the people and to the world that its real goal is not understanding and peace but misunderstanding and hysteria leading to war. But in so doing, the State Department shows that it is acting against the best interests of the nation and the people. This country will not be sold the "inevitable war" hoax.

Harlem's Labor Council

AN EVENT of outstanding importance to New York trade unionists and progressives will take place in Harlem tomorrow.

It is the labor conference called by the newly formed Harlem Trade Union Council, which will convene at noon at the Y.W.C.A., 179 W. 137 St.

Headed by that veteran Negro union leader, Ferdinand Smith, the conference will map and launch a campaign for equal job rights and opportunities for Negro workers. "The first victims of undemocratic procedure in industry are the Negro people," declares the call to the conference.

With spreading unemployment, Negro workers are the first to be laid off. Although constituting only six percent of New York City's population, 25 percent of the unemployed are Negroes.

Employers have tried to use the growth of unemployment to pit Negro and white workers against each other. The Council, consisting of both white and Negro unionists, has fought for unity of the workers in such battles as the Larkin strike in Harlem, and the fight of Negro longshoremen against the attempts of King Joe Ryan and his henchmen to force them off the waterfront.

Every union in New York should be represented at tomorrow's conference.



As We See It

Why AFL and CIO Chiefs Are Silent on Vet Bill

By Rob F. Hall

WASHINGTON



DURING THE BIG PUSH for the Rankin veterans pension bill here, some expressed surprise that such dyed-in-the-wool reactionaries as the gentleman from Mississippi and the leadership of the American Legion should be found on the progressive side

of an issue. But the fact is that fascist reaction has always made a strong bid for the support of ex-servicemen. In our country, where former GI's number more than 14 million, it was to be expected that Rep. Rankin and the Legion brass would be active in seeking a mass base among them.

Unfortunately, the trade union leadership has virtually abdicated the fight for the veterans' needs. Repelled by the questionable sponsorship of the Rankin bill, the labor press had little or nothing to say about this measure, which, in my opinion, was a mistake. Granted the Rankin bill had its faults, they were not so serious that they could not have been corrected.

FOR THE SQUEAMISHNESS of the CIO and AFL leaders of course, there is an explanation. Having committed themselves to all-out support of the cold war budget, they are inclined to defend that budget as if it were their very own. They would "resent and reject," to use a phrase they made famous in another context, any project which might endanger the North Atlantic arms program. But to justify their silence on veterans legislation, they are finding it necessary to close their eyes to what is happening among the ex-servicemen.

The U. S. Census Bureau's

latest report shows that unemployment among male veterans of World War II rose from 481,000 on Dec. 11, 1948, to 823,000 on Feb. 12, 1949. The rate of unemployment among veterans (5.9 percent) and was even higher than the rate for male non-veterans in the same age group.

A spokesman for the Veterans Administration informed me that in January, more than a million ex-servicemen had exhausted their membership in the 52-20 club. Continued claims for unemployment compensation by veterans totaled 690,000 this month.

"We usually get a large number of new claims in the last week of February," he told me, "after which we expect a steady decline. But this year, there hasn't been any decline. The figure is still going up. Its bigger than seasonal and has lasted longer."

I ASKED another expert at the Veterans Administration about defaults on GI loans. He said that as of Feb. 25, defaults totaled 88,000. VA managed to "cure" two-thirds of the defaults, leaving 25,000 in a serious condition. Claims for recovery have been filed by banks and other lending agencies against 11,000 veterans. Of these 2,700 have lost their homes, and 1,500 more homes are threatened. Claims have also been filed for recovery of 689 GI farms and 6,260 small business set up with GI loans.

With vets facing a situation like this, it is not surprising that members of the House found it difficult to vote on the record against Rankin's pension bill.

On a standing vote, when their names could not be listed, they even refused to consider the bill. But when the foxy Rankin maneuvered a record vote, he managed to get his measure before the House. In the battle that followed, the Truman administration lost two

record votes designed to kill the bill. Finally, on a motion by Rep. Teague (D-Tex) to recommit, the bill was defeated by 208 to 207, a margin of one vote.

RANKIN HAS elected to make another try, with a new bill limited to World War I veterans and providing \$72 monthly pensions at the age of 65. It seems to me labor should support this bill, despite the fascist character of its sponsors.

But of far more immediate benefit is the Marcantonio bill, HR 3818, introduced March 25, which would meet the most urgent needs of at least a million ex-GI's now walking the streets looking for jobs. The New Yorker's bill would extend for two years the 52-20 feature of the GI Bill of Rights which otherwise will expire in July. It would raise the unemployment compensation from \$20 to \$35 a week, to keep step with the increases in cost of living. It would cover members of the merchant marine and would restore eligibility for those vets who have exhausted their membership in 52-20 club. Moreover, it would remove the 52-week limit so that unemployment compensation would be paid to the vet until he gets a job.

If the CIO and AFL leadership fail to support the Marcantonio bill, trade union members and especially veterans are entitled to know why.



By Elizabeth Gurley Flynn
Member, Nat'l Committee, CPUSA

THE MOST important struggle in relation to the trial at Foley Square is the continued fight to get the indictment dismissed, which cannot end while the trial lasts. That's number one. But the next most important battle is for the right of William Z. Foster, chairman of the Communist Party, to testify at Foley Square, without endangering his life. This, too, must not be allowed to end until we win. While he remains under this indictment, he is actually on trial "in absentia," as Eugene Dennis made clear in his opening statement, although Foster's case has been legally "severed" from others because of his illness. The only difference it makes to the prosecution is that he does not sit in court daily.

In McGohey's opening remarks, Foster was one of the villains of his moth-eaten red-baiting piece. His name and actions were referred to innumerable times. In fact, McGohey designated him as "defendant Foster."

The defense attorneys had already moved several times previously for a deposition to be taken of Foster's testimony, which was denied in a ruthless routine fashion by Judge Medina. As soon as all opening speeches were concluded, our lawyers renewed this motion,



based upon McGohey's accusations of Foster. Their motions were accompanied by an unusual document, a petition to Judge Medina signed by the 11 Communist leaders present in court. Medina rudely brushed this aside, hurled it clear across his desk, in fact, refusing to officially receive it or even read it, on ground that the defendants must speak through their lawyers, or, as they say in Boston, "the Cabots speak only to God."

The lawyers and Eugene Dennis, representing himself, argued forcefully that this was a trial of the Communist Party and of the science of Marxism-Leninism and that William Z. Foster's testimony was "uniquely indispensable." They protested that the court's refusal to permit the taking of a deposition is a deliberate attempt to exclude from the trial and from the jury that testimony which can contribute most to a profound exposition of the program and policies of the Communist Party.

They stated that "this refusal constitutes a denial of due process of law and a virtual suppression of the testimony of our best defense witness."

They insisted upon a careful reconsideration by Judge Medina. He cut them short to say: "I have reconsidered. I have decided. Motion denied." As abrupt and terse as that.

APPARENTLY the callous attitude of the prosecutor and judge,

Life of the Party

who are like two sides of one coin, is just this: "If you want Foster's testimony, bring him to court yourselves as a witness and do it at your own risk. If he drops dead—that's up to you and don't expect us to shed any tears."

Remember the fate of Mr. White at the hands of the Un-American Committee. It could happen here.

There is nothing novel or unusual about a deposition. It is taken at the home of a witness. Attorneys for the defense and the prosecution visit him together at stated intervals set by his doctors, ask questions, cross-examine and receive answers under oath. The finished document is sworn testimony from the absent witness.

Imagine if the U.S. Steel Corp. or the duPont Co. were on trial for conspiracy, would the president of the company, if he were ill, be refused the right to testify for his fellow officers and his company?

If the CIO officers were on trial or the officers of the AFL, could

there be a "fair trial" if the testimony of Philip Murray or William Green was completely excluded? Could the miners' union be adequately defended if John L. Lewis were gagged?

EVERY READER should understand what is involved by this arbitrary, high-handed gagging of our chairman, William Z. Foster. The one and only "overt act" alleged in the entire indictment is the dissolution of the Communist Political Association and the reconstitution of the Communist Party as it had existed since 1919.

Who played a more important part in the struggle against Browder (who, by the way, is the hero of McGohey's piece) than Bill Foster? Foster's historic role is the complete refutation of their attempt to label us as puppets of foreign "orders" in 1945. Foster's whole life and work is flesh and blood of the American working class.

As Dennis pointed out in his opening speech to the jury: "You will learn that the national

chairman of our Party has been engaged for over 50 years in the struggles of the American labor movement, and has been an advocate of socialism for four decades."

These are the tough, native roots of Bill Foster, and the American Communist Party, which McGohey and Medina would conceal in this trial.

A real campaign of protest must be carried on more effectively than we did in the struggle against the jury system. William Z. Foster is ill. It would contribute immeasurably to his peace of mind to be able to participate, under the physical conditions possible to take a deposition, to the defense of his Party and comrades. It is certainly not helpful to his recovery to be aggravated and harassed by being silenced in what is actually his own trial. Is this a deliberate attempt to shorten his life?

Workers of America, who knew the tremendous contribution made by William Z. Foster to their struggles for the past four decades, should speak out now and demand that he testify through the medium of a deposition. It is the minimum of a fair trial for him, for his comrades and for his Party.

Press Roundup

THE NEWS' Ed Sullivan, who apes Winchell from smut to red-baiting (the ABC of the colymbists), is mad at Arthur Miller's Death of a Salesman because: "There is no God on Miller's stage, no hint of any sort of religion, and so, no hope." Then Sullivan adds the crusher. Miller was one of the sponsors of the Peace Conference. Imagine! He not only left God out of his play, he wants to exclude war from the world.

THE MIRROR, whose editorials show symptoms of St. Vitus' Dance, says of the Czech arrest of two American spies: "It is to be assumed that neither of these boys knew the Czech language. Neither was a spy. Neither should have been sentenced. Even spies are entitled to a fair and open trial." Which reminds us of the old Hearst line. Hitler isn't a fascist. Fascism isn't aggressive. But, in any case, Germany is entitled to lebensraum.

THE TIMES finds that the legislative session which ended in Albany yesterday turned in a "creditable record of accomplishment." The Times' seal of approval means, of course, that for the working people the Albany session was as beneficial as the last Congress. The Times loved that one, too.

THE HERALD TRIBUNE combines a big lie and a big truth. It says the "arrival of the foreign ministers who next Monday will sign the pact brings together men with whom our own officials have a natural affinity and whom our people can welcome warmly." The affinity of Bevin and Acheson is granted, but the popular welcome is as likely as a lamb's love song to a slaughter house. The Trib says the pact "means peace," but leaves a little margin for error by admitting its end "cannot be foreseen or precisely calculated." The Trib isn't as supremely con-

fident as Hitler was, who knew exactly where he was going but didn't quite make it.

THE POST'S Samuel Grafton, always willing to quiver between right and wrong, "would have left the Russians and the others stay here until their own governments called them home." I would have preserved the fiction that they were private citizens and free individuals until their own governments embarrassingly dispelled this notion by handing them their sailing orders.

THE JOURNAL-AMERICAN says federal aid to education is almost as horrible as Communists teaching in our schools.

THE WORLD-TELEGRAM'S Eleanor Roosevelt, in language curiously akin to that of the Hearst rags, writes that it is "insolent" of the Russian delegates to the Peace Conference "even to think of traveling around our country," because they come from a country which is "keeping us from coming to an understanding and having an assurance of peace." The dithering Mrs. Roosevelt forgets how often she has unctuously invited practically every Russian alive to visit us and become convinced of the blessings of capitalism.

THE SUN'S David Lawrence, evidently worried about the growing peace mobilization, says "it would seem natural" for the Soviet Union to "lift the blockade of Berlin" while at the same time "making a propaganda drive about their desire to preserve peace."

Kuomintang Hunts For Soldiers

NORTH SHENSI, March 31 (NCNA)—The Kuomintang reactionaries are feverishly scraping the bottom of the barrel to get more soldiers to continue their counter-revolutionary war.

The Kuomintang Kwangtung Provincial Government has shortened the time limit for the delivery of conscripts by its local authorities and ordered its various county governments to forcibly conscript 100,000 able-bodied men within six months.

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(Continued from Page 2)

build up a treasury on a healthy basis on a \$1.25 dues.

"All we get in this convention when things get tough is dragging in of a red herring all over the place," said McGonigle, referring to the repeated pleas of national officers that they have to spend hundreds of thousands of dollars to fight "Communism."

Green, at one point, red-faced and angry, warned the opposition delegates that if they don't vote for the per capita, some other way would have to be found to get it. He added, "I hope you'll stay here because I wouldn't like to be in any of your shoes when you get back home and your members ask you questions."

Truman

(Continued from Page 2)

said it would result in an average rental increase of 25 percent.

Housing expediter Tighe Woods, a former Chicago real estate operator, also leaped to the defense of the new rent act today. He contended he could work the "fair net operating income" increases without real difficulty.

Marquis Childs, syndicated columnist usually found supporting the Truman Administration, appeared in this morning's papers with a fervent defense of those provisions of the act which give landlords larger profits.

"One reason the White House is willing to accept a renewal law which will mean some rent increases," Childs wrote, "is the extraordinary volume of mail from individuals setting forth facts to show they have suffered real injustice."

The columnist then recited a couple of stories based on Truman's mail portraying the woes of landlords who were simultaneously "elderly couples and widows."

"Such genuine hardship cases . . . have a lot to do with the White House attitude," Childs said.

But the White House knows, even if Childs doesn't, that under the old rent act the expediter had all the necessary authority to come to the rescue of "hardship" cases. And the White House must also be familiar with recent income figures released by the Commerce Department.

These show that proprietors' and rental income increased by \$2.4 billion from February, 1948, to January, 1949, bringing the total to \$53 billion. The survey of Current Business for March points out that while "private wages and salaries declined \$1.7 billion at an annual rate" from December . . . the largest increase in income occurred in proprietors' and rental income.

Landlords have been prospering, despite the sad letters in the White House mailbag. Back in 1939, according to OPA figures, average vacancies in apartment houses were almost 9 percent. Now they are less than 1 percent, and landlords are spending nothing on redecorating and repairs. This situation has boosted personal income from rentals from \$3.5 billion in 1939 to \$7.4 billion in 1948, more than 100 percent.

Al Lutsky and his friends have organized a Daily Worker sale of 70 copies each day in several large steel plants. Those steel workers know what's happening in the trial of the "12." Do your fellow-workers know?

Churchill

(Continued from Page 3)

stands the largest army in the hands of a government pursuing imperialist expansion as no czar or kaiser had ever done."

Answering the question: "Is time on our side?" Churchill made his thinly-veiled call for war unless the Soviet Union gives in. He said:

"That is not a question that can be answered except within strict limits. We have certainly not an unlimited period of time before a settlement should be achieved. The utmost vigilance should be practiced, but I do not myself think that violent or precipitate action should be taken now."

Then sketching the hope that Stalin may die, Churchill said:

"If however there is to be a war of nerves, let us make sure our nerves are strong. . . . It may not be our nerve or the structure of our civilization which will break, and peace may yet be preserved."

Thus, the premise of peace in Churchill's thinking, is the breakdown of Socialism. If that does not happen, and the "gulf continues to widen," said Churchill, "we must make sure that the cause of freedom is defended by all the resources of combined forethought and superior science."

The question of whether "we are winning the cold war" cannot be answered only by looking at Europe, he said, but also Asia. There, he said, "the worst disaster since our victory has been the collapse of China under Communist attack and intrigue."

He also put in a few words for the Germans, urging that "small and needless provocations of German sentiment be avoided by the western powers. The revival and union of Europe cannot be achieved without the earnest and freely-given aid of the German people."

Marcantonio

(Continued from Page 2)

cist bills passed. This is a testimonial to the vigilance of the progressive forces of the state that cannot be overlooked when a recapitulation of the struggle is made.

The entire Harlem delegation, with one exception, voted against the repressive measures. The exception was H. A. Stevens who split his vote by supporting the Feinberg bill and opposing the Scanlan bill.

Bertram L. Baker, first Negro Assemblyman to be elected from Brooklyn, in a speech delivered with great dignity and courage, urged a return to the path of Franklin D. Roosevelt to uphold the principles of democracy and liberty.

Only the fact that Majority Leader Feinberg, named yesterday as the new chairman of the Public Service Commission, demanded passage of his bill on the grounds that his "personal prestige" was at stake, brought the measure to a vote.

The American Labor Party evidenced tremendous influence in its fight to keep New York City legislators on the democratic path. For the first time in over a year, it reasserted itself in the halls of the capitol.

The Feinberg bill can still be beaten. If the struggle here proved anything it showed that continued organized pressure and mass campaigns can stay Gov. Dewey's pen from signing the measure.

men testified he had a sudden change of character which led him to testify against the labor leaders.

Here, too, the state charged the IWW leaders advocated a policy of force and violence. But the labor movement rallied behind the persecuted leaders outside the court, backing Clarence Darrow's historic courtroom fight. The

UNDER ARREST



Syrian President Shukri al-Kuwatly is under arrest in Damascus after a coup in which the army seized power in a bloodless revolution.

Cabbies

(Continued from Page 3)

of the more than 11,000 taxis in the city. Zwicker said that independent organizations which are now backing the strike are the United Taxis Owners Guild with 1,600 members, the Independent Taxi Owners Association with 270 members, the Columbus Circle Group with 250 members, Broad Street Taxi Owners Association with 1,400 members and the Sixtieth Street Cab Group with 500 members.

Only one organization thus far has come out against the strike. This is a group calling itself the League of Mutual Taxi Owners, which claims 1,800 members.

In his broadcast, the Mayor also lashed out at the union for declining to submit to a State Labor Relations Board election. Zwicker has charged that the election plan is an employer maneuver to "stall, dodge and delay" a settlement. The union claims 26,300 members out of an estimated 32,000 drivers and maintenance men.

The main issue involved at the moment is the union's demand that the operators simply sit down and meet with the union. Economic demands put forward include a \$9-nine hour day on the day shift and \$11 on the night shift, paid time while waiting at the shape-up, compensation for time lost through break-downs, health, welfare and accident insurance plans, and a closed shop.

Hold Dance Sunday

The Progressive Spanish weekly "Liberacion" will hold a dance this Sunday in the St. Nicholas Arena, with three famous Latin bands.

Rep. Vito Marcantonio and Councilman Ben Davis, as well as several Latin American political figures, will be guests of honor.

frame-up refuted. They were freed, saved from the gallows by the militant working class. The name of Orchard has been from that day a name to be shunned and scorned.

Surely the name of Budenz will meet the same ignoble fate. And the working class will have the final word on the case now being tried at Foley Square.

Ministers Pray as Mothers Start Trip To See Mrs. Ingram

(Continued from Page 3)

not only until Mrs. Ingram and her two sons are free, but until the jimcrow that cripples all our lives is itself wiped out."

Listen to one of the delegation: Mrs. Rosa Blocker, 70 years old, chairman of the Manhattan Division of the City-Wide Federation of Republican Women's Clubs who left her duties as a leading officer in the Negro Elks fraternal association to make a hazardous journey.

"Why am I going?" she said to me, "I am going because I am a native of Georgia and in all my memory, and 70 years brings a lot of memories, I cannot recall a more brutal case."

Mrs. Blocker said the conscience of America must be awakened to "rectify the crime" committed against a mother of 12 children—a sharecropper's widow—and her two sons for doing what any human would do—defend their lives and their mother's honor."

MOTHER OF 14

"I have adopted 14 children myself in my long life," the elderly woman said, "and I am horrified by this case. I say that as one who has seen lynchings in her time and many a Southern tragedy. But to think that today, in 1949, such a horror can happen!"

She spoke her astonishment that the "good people of this land haven't made their will heard for the freedom of Mrs. Ingram and her children."

The wire to the president, signed by Mrs. Mary Church Terrell, founder of the National Association of Colored Women, and the first Negro woman to graduate from Oberlin College, had said:

"We are engaged in a crusade to free her (Mrs. Ingram.) A group of white and colored mothers are going with me to Georgia to visit this mother. We need the prayers of the nation. The eyes of the world are upon us. We ask you, as President of these United States to guarantee the safety of this delegation to Georgia and back."

Henry Lee Moon, public relations director of the National Association for the Advancement of Colored People said: "All citizens should be provided with safe-conduct anywhere in the country. These citizens are entitled to a reply."

Others on the delegation include Mrs. Therese Robinson, national grand directress, Elks Civil Liberties Committee; Mrs. Ada B. Jackson; Dr. Gene Weltfish, president of the Congress of American Women, and Mrs. Maude White, administrative secretary of the National Committee to Free the Ingram Family.

Mrs. Jackson, national vice-chairman of the committee, said before boarding the train:

"The formation of a national committee of women from all walks of life to work for Rosa Lee Ingram and her sons is the deepest demonstration of sisterhood. Our visit to Mrs. Ingram is a symbol of women's solidarity and determination to achieve for all Negro women the right to walk this American soil in freedom and dignity."

NATIONAL CAMPAIGN

The delegation said their crusade, led by Mrs. Terrell, is the start of a national campaign to force the state of Georgia "to release unconditionally Mrs. Ingram and her two sons."

This campaign will include tours by members of the delegation and the collection of one million signatures to a petition to be presented to Truman on Mother's Day, May 8.

The delegation will be welcomed

in Atlanta by a group of white Southern women who will join it in the visit to Mrs. Ingram. Latest information is that Mrs. Ingram was recently moved again from the prison at Americus, Ga., to Savannah. The delegation plans to see her Sunday.

When one of the Negro porters on the train they boarded yesterday at Pennsylvania station heard of the delegation, he asked for petitions to circulate. He said he would go through the train among his fellow-workers and raise a collection to help the committee's work.

"Don't worry," he told members of the women's families there to see them off. "They'll have good treatment on this train."

AFL, CIO Locals Push Plans for May Day Parade

The United Labor and People's May Day Committee yesterday announced that AFL and CIO unions are setting up May Day Committees. The committees will seek to bring out the biggest union contingents yet seen in any May Day parade.

The Furriers Joint Council and Joint Board have endorsed the May Day parade, and plan to discuss participation in every local union meeting held during April. Special meetings are being planned for shop stewards and chairmen.

The stewards council of Local 65, United Wholesale and Warehouse Workers Union, at its March 28 meeting, endorsed the May Day parade and authorized use of union banners. The stewards council recommended that each of the 12 area divisions of the union discuss and approve this endorsement. Three area divisions have already done so. A joint meeting of all area division May Day Committees will be held on Thursday, April 7, at union headquarters.

A regional May Day Committee comprising representatives of 10 locals has been set up in the United Office and Professional Workers. Locals 16 and 18 of the UOPWA have already endorsed the May Day parade.

Leaders of Bakers locals 1 and 3 plan to participate in a United Bakers May Day Committee that will comprise members of all Bakers locals in the city.

Similar action is now being discussed in other unions as well as community organizations such as the Tenants and Consumers Councils, International Workers Order, and others.

The United May Day Committee has issued an initial printing of 75,000 copies of its special pamphlet on May Day, which are available at \$50 per thousand. A series of buttons with specific May Day slogans are also now available. Organizations and groups can order from the May Day Committee, at 13 Astor Pl., room 902.

Answer to Yesterday's Puzzle

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BUDENZ SWEATS FOR HIS JUDAS SILVER

(Continued from Page 3)

William D. Haywood and his colleagues in the IWW, Moyer and Pettibone, on the trumped charge that they murdered ex-governor Steunenberg.

The informer in this case, Harry Orchard, an admitted scoundrel, was presented as a man who had become very religious, and clergy-

men testified he had a sudden change of character which led him to testify against the labor leaders.

Here, too, the state charged the IWW leaders advocated a policy of force and violence. But the labor movement rallied behind the persecuted leaders outside the court, backing Clarence Darrow's historic courtroom fight. The

Hollywood:

Italy Gov't Honors Degrading U. S. Film

By David Platt

THE CITATION by the Italian (deGasperi) Government of David Selznick's chauvinistic film "Duel in the Sun" as an example of superior film production from any country in 1948 is a measure of that government's political degeneracy.

In a speech at the Mass Communications Panel of the recently concluded Cultural and Scientific Conference for World Peace, John Howard Lawson had this to say about the Selznick film: "A picture like 'Duel in the Sun' with its overtones of racism, its degradation of woman's personality, its corrupt brutality is a betrayal of humanity."

That the DeGasperi Government could honor such an anti-people's film is not surprising. It fits in with its sponsorship during last year's Italian elections of the anti-Soviet MGM film "Ninotchka," its support of legislation favorable to American monopolists in film as well as in other things; its endorsement of the imperialist war pact. It indicates deep corruption and is a sign that the best interests of the Italian and American people are being betrayed.

SCREEN ACTOR Ronald Reagan signed the infamous League of Hollywood Voters' resolution to the State Department asking that Shostakovich and the other foreign del-

egates to the peace conference be barred from the United States. . . .

But at the great Madison Square Garden windup of the conference last Sunday, a group of Hollywood artists contributed, in honor of the Hollywood 10, the sum of \$1,200, to be used in the fight against war.

SPEAKING of the Hollywood Ten, Film World, a middle-class magazine published in England, recently called attention to the fact that "one of Hollywood's greatest directors is now working in British studios."

"I refer, of course," said the editor, "to Edward Dmytryk (one of the Ten) whose 'Farewell My Lovely' (called 'Murder My Sweet' in America), and 'Crossfire' have made him one of the most sought-after directors in the world. Dmytryk sought refuge in Britain after the notorious Parnell Thomas committee had arraigned him for contempt of court in the famous Hollywood Trial. Like a dozen other outstanding producers and writers, Dmytryk has been black-listed in Hollywood for no given reason. But the U.S.A.'s loss is definitely Britain's gain." Dmytryk recently completed "Obsession" starring Robert Newton at the London Pinewood Studios and is now preparing "Christ in Concrete."

Today's Films:

'Portrait of Jennie,' Boring Pretentious Hokum by Selznick

By Jose Yglesias

PORTRAIT OF JENNIE, as far as is known, is Selznick's farewell. He has sold his holdings, gone to Europe, the gossip columnists tell us, and left the impression that his last movie is his valedictory, now

Portrait of Jennie. Selznick International. Produced by David O. Selznick. Directed by William Dieterle. Screen play by Peter Berneis and Paul Osborn. With Joseph Cotten, Jennifer Jones, Ethel Barrymore, David Wayne. At the Rivoli.

having accomplished All. We prefer to think that he is scurrying for cover.

Portrait of Jenny is stupefying and obviously expensive. It has that air, that finish that proclaims money. It also has a screen that suddenly becomes larger for its climax, turns green for it at the same time, then rosy, and financially technicolor for the painting of the title. At other times, scenes and long shots have a meshed effect that make them look like petite point.

Its dialogue is high flung, vague poetry. Its lighting is full of inexplicable shadows and high lights, the hallmark of Art since Gregg Toland was let loose to experiment in Citizen Kane. And its cast is "distinguished, every bit played with veneration by a well known actor. If one doesn't catch on with this evidence, there's a plug at the



JENNIFER JONES

beginning. The phrase "In a tradition of quality" is flung across the screen showing the famous mansion which is Selznick's trademark.

THERE'S A LOT in Portrait of Jennie to cover up the fact that it is trash. But trash it is. Robert Nathan, a specialist in making poverty charming and whimsical, supplied his novel. It is the story of an artist who in the midst of the depression is lonely and unloved. It shows in his work, and one day wandering through Central Park, as movie artists are wont to do, he meets a little girl dressed in an old

fashioned play suit.

Since Jennifer Jones plays her, there's no doubt that there's something other-worldly about her. In the next few months he runs into her under mysterious circumstances and she is growing all the time. Also it is obvious, from her dress and whatnot, that she lives in an earlier time. She too had never had a chance to love and so she comes to him. "Time had made an error," she tells him.

He tracks her down to Cape Cod where years ago she had died in a storm. This time she dies again to an enlarged, green screen and to special sound effects, but the hero has found love and a "heart" that shows in his portrait of her. "The strands of our love are woven together and neither space nor time can break the Web." That's the artist's lesson, but just in case this poesy might not seem enough recompense, you are told he became a successful artist and his portrait of the girl hangs at the Metropolitan Museum.

Portrait of Jennie is hanging at the Rivoli as evidence of the bankruptcy of the Hollywood mind in pursuit of Art. It is a mind empty not solely of social realities but of the simplest thing about human beings. There is not in it one single scene, character, speech, gesture that is real. It is all pretentious, boring hokum, poison to the American people who need to get a straight, unflinching look at the world.

The Art Galleries:

Berta Margoules' Fine Sculpture at ACA Gallery

By Charles Corwin

THE MAGIC of sympathy transforms the sculpture of Berta Margoules, now being shown at the ACA Gallery, 63 E. 57 St. Whether in the poignant faces of children caught in the mesh of Fascist aggression or in the capricious little terra-cotta nudes, the same deep love of people gives them vitality.

Apart from a group of nudes, lifted out of a basic academicism by her sensitivity of touch, there is also a series of excellently realized social themes. Her well-known Mine Disaster from the Whitney Museum, with its grief-stricken women pressing in anguish against the gate of a mine, is included along with Strike and a project for the U.N. site, all of which bear witness to her social consciousness. Yet with all her good intentions Berta Margoules does not achieve the power for which such themes call. They are sincerely felt, executed with facility and expressive, but they lack the dynamic quality of an original and searching statement.

It is in her treatment of children in all their pathetic sweetness that she achieves distinction. In Evacuees the three children whose heads emerge out of the block of black marble, are bound together not only by their protective huddling and entwined hands, but by their very fear and bewilderment. Berta Margoules has recreated in this group soft-skinned and gently-modeled little faces, but also a rare refinement of emotional feeling that evokes the full horror of the situation.

Proud Citizen, a bust of a Negro woman, is a presentation of strength and human dignity expressed gently yet with complete conviction. This is sculpture which demonstrates what can be achieved within the framework of traditional forms, when the artist is motivated by a love for people and a concern with their fate.

THE DOWNTOWN GALLERY, 32 E. 51 St. is currently presenting a one-man show of the work of Paul Burlin, whose art is quite as decadent though not as original or interesting as Matta's.

The 11 paintings and several drawings which comprise the exhibition, deny the existence of the material world and express instead a philosophic confusion in terms of well-defined areas of vivid color. The ideas of Burlin's hodge-podge compositions are made even more obscure, if that is possible, by such titles as Heads or Tails, Disparity of Circumstance, Impatience Among the Inanimates, etc. In the early days of Dada and Surrealism such titles presumably had wit; today they are stale jokes, as stale as the synthetic rehash that Burlin presents as his own personal artistic expression.

THE UNION OF ART and Commerce, as Monroe Wheeler of the Museum of Modern Art calls it, exhibits its offspring at the 28th Annual National Exhibition of Advertising and Editorial Art in the Museum's basement. Just as little human babies seem to acquire names that run in cycles, as the swarms of five-year-old Bruces and Sandras testify, so all the moppets nurtured by Art and Industry seem this year to be named Mondrian or Miro.

It is the Art Directors who organize the efforts of layout men, comprehensive renderers, letterers, typographers, illustrators, photographers, and paste-up boys, all of whom collaborate in the collective work that makes up commercial art. For a quarter of a century they have held annual shows where the best of their work has received appropriate medals. This show has served as notice of the direction in which commercial art was to move in the following year, and its published annuals were Hoyle for the Hucksters. In the past, works were split up into so many categories, and so much mutual admiration occurred around the jury table, that nearly everyone in the business had medals to jangle. The desire to have their merit recognized in a more objective fashion by higher auspices led the Art Directors to ask an independent committee sponsored by the Museum to make the choice this year. That this procedure will be repeated is unlikely in the face of the grumbling. Of

the limited awards this year none went to what the ad men call "an honest piece of advertising."

As might have been expected, both the show as a whole and its prizewinners have very much the look of works to be seen in other parts of the museum. It is primarily an art director's show, that is to say a show of total layouts rather than their component parts. Without exception the layouts conform to the formal patterns of the School of Paris. Moreover much of the illustration, if it may be called such, consists of silhouetted areas of flat color, sometimes geometrical, sometimes ideographic, and sometimes free form. As Mr. Wheeler says, "this exhibition will demonstrate that the advanced art of today is a rich vein successfully worked by many of the best art directors . . ." and elsewhere he assures us that modern design is the key to successful selling. The sponsoring Museum people seem to have forgotten their own principle of function by choosing those works which look most like the Museum's collection rather than those works which either communicate with most clarity or most importance.

In a show of 242 items it is hard to single out specific items from the trends they represent. What is conspicuously absent this year is realistic illustration of the sort that formed the bulk of former shows. Its absence also puzzled Mr. Wheeler, who is prepared to admit that Realism is one of the legitimate forms of modern art. Only some Fortune covers by Lidov, and a few scattered pieces by Atherton and others carry on this current. The color photographs appear to have taken the place once occupied by the illustrator, and they form the most impressive genre in the show. Some wheatfields and tractor combines by Becksted and a Horst photo of child models in a studio appeared particularly good to this reviewer.

Ben Shahn, Joe Jones, David Stone Martin, Bob Gwathmey, Jacob Lawrence, Charles Sheeler, and Morris Graves add a cachet of fine art quality to the proceed-

ings and have so squeezed out the illustrators from Norman Rockwell to Dean Cornwall that only one lone Al Parker, and that in a Japanese manner, remains.

As for the rest they are done in the manner made familiar by Paul

Rand in the Ohrbach ads, and have the generally fashionable air and well-printed look. The show suggests that commercial art continues to follow some 25 years after the debut of styles in the fine arts.

Music:

An Evening of String Quartets by Bartok

By Edward Buss

THE JULLIARD String Quartet played the second of two concerts devoted to the complete String Quartets of Bela Bartok at the Julliard School on March 28. This concluding program consisted of the First, Fourth, and Sixth Quartets.

The highlight of the evening was the playing of the Fourth Quartet. This opus makes every demand on the instrumentalists. Aside from the musical content, which is very complex and concise, Bartok has certainly exploited every effect possible with a String Quartet, even those listeners who do not like modern music, and there are quite a few, would sit with their mouths open through this performance. Of the five movements comprising this Quartet, two of them are perpetual motions that are breath-taking; one a very fast Scherzo with mutes, and the other for all the instruments playing pizzicato. The slow movement is in a typical Hungarian style with a melancholy song-like tune weaving its way about the different instruments. But through all five movements Bartok has a unification of motives that appears in the first movement that finally build a climax with the last movement. The performance of this Quartet brought cheers from the audience after the individual movements.

THE FIRST QUARTET, written in 1907, did not fare as well as the other Quartets. This, in my opinion, was due to the rendition given by the Julliard Quartet. They approached it with the same style

as that of the later Quartets. The writing of this Quartet is very academic. It is too bad that the Julliard group had to doctor up this work with some of the idioms, that are so common in the last Quartets of Bartok, such as glissandi. The performance was not a bad one, but only suffered in comparison with the others.

The program concluded with the Sixth Quartet, a very ingenious work of the Hungarian master. In this Quartet Bartok uses a short motive as an introduction to the first movement in a one voice setting. He uses the same motive as introductions to the second and third movements but elaborates on it with a two voice and three voice setting respectively. Finally this introductory passage becomes the complete fourth movement with a full development of the theme and against it he uses fragments of the other movements as counterpoint. This is one String Quartet that truly emulates the late quartets of Beethoven. The Julliard Quartet gave this work a first class performance, observing all the minute details.

I MUST MENTION one interesting event at this concert. This is probably the first time that a program of chamber music not only sold out, but the overflow audience had to be seated on the stage, besides the many that were turned away. The people are eager for new and seldom heard music. More programs of this nature would certainly give a lift to the musical scene in New York. This subject, alone, is enough for a full length article.



By BARNARD RUBIN

THE DECLINE of Mrs. Eleanor Roosevelt in the last few years has not been a pleasant thing to watch. For example, in a recent issue of Hearst's New York "Journal-American" (and in no other New York paper) was the following caption under a photo:

"Charity's Reward—Notables paid tribute to Marion Davies, famous motion picture star, for her philanthropic work in connection with the founding and operation of the Marion Davies Clinic in West Los Angeles. Miss Davies was bestowed the title of The Woman of the Day by Mrs. Eleanor Roosevelt and her daughter, Anna, on their ABC network program. Pictured from left to right are Cobina Wright, Sr., Mrs. Roosevelt, Louella Parsons and Miss Roosevelt. In announcing the selection of Marion Davies, Miss Roosevelt said: 'For her untiring effort in providing a great community service, as well as for her many other charities, mother and I have chosen Marion Davies as our Woman of the Day.'"



Marion Davies, whom Eleanor Roosevelt had chosen as her "Woman of the Day" has only one major "achievement" to her credit: that is, having been a friend of William Randolph Hearst, the notorious pro-fascist publisher of whom a prominent historian once said, "No decent man would touch him with a ten foot pole."

TOWN TALK

Alec Templeton has recorded a 25-minute satire of WQXR and its "long-hair" music for a special April Fool's Day broadcast by the station at 8:30 p.m. The program will include several imitations of singing stars, a musical analysis of a typical WQXR "day," complete with commercials, and a satire on the modern German "lieder"....

PROGRESSIVE PARTY CARAVANS, which during the election campaign sent mobile theatre units to thirteen states and as far west as Missouri to dramatize the Progressive message, "is preparing a special "house-warming" performance at the Club Obrero Espanol, 1490 Madison Ave. (near 103rd), tonight, Friday, at 9 p.m. The program will be unique for Caravans as it will use the subject of progressive theatre and its own experiences as the point of departure for the various songs, skits, and dances, instead of putting the main stress on major political issues. They intend to show the development of Caravan productions from the campaign to the present time, and hope to include the first Caravan created one-act play. Admission to the performance will be by any household article such as food, clothing, furniture, silverware, bedding, et cetera, which can be used for a house that has been loaned to the project.

Three units of the Caravan have operated since the elections in North Carolina, New York, Ohio and Pennsylvania, remaining in these areas from four to six weeks and playing principally before working-class audiences.

For the past three months twenty full-time volunteers have worked without compensation to develop new program material to fit current political needs, and have performed for local organizations. In order to sustain themselves they have operated a cooperative kitchen in Progressive Party headquarters and have received donations of food, clothing, housing, medical and dental care from progressives to supplement nominal charges for performances.

By means of their mobile techniques they have been able to reach people who have never heard progressives before and through the media of culture could affect them more deeply than by most other means. After ten months of experience in both rural and urban areas, north, south, and west Caravan, members are convinced that there is a real need for positive cultural works which present the down-to-earth problems of the people in a straightforward manner.

Office space and kitchen facilities are needed due to the moving of the Progressive Party to smaller quarters. Those interested in joining, contributing, or securing bookings can contact Caravans at the new headquarters, 56 West 44 St....

The following story, now current in Spain, comes to us from someone who arrived here from Madrid just two weeks ago:

Franco, his Minister of Finance, and the Minister's daughter were flying over Spain when the girl turned to her father and asked him for a thousand peseta note.

"What do you want it for?" the minister asked the girl.

"I'd like to throw it out of the window of the plane," the girl replied, "and make some Spanish citizen happy."

"Why don't you throw a thousand one-peseta notes out of the plane," her father asked, "and make a thousand Spanish citizens happy?"

"Why not throw Franco out of the plane," the pilot interjected, "and make ALL the Spanish citizens happy!"....

(If New Yorkers want to help make most of the Spanish citizens happy, they can attend the Caucus for Peace, Monday night, April 4, in Manhattan Center, and hear Henry Wallace, L. F. Stone, Julio Alvarez Del Vayo and Oscar Lange outline an action program for Keeping Franco out of the United Nations. See you there!....

Around the Dial:

War on the Airways

By Bob Lauter

YESTERDAY I presented a few sections of Arthur's Gaeth's report, "The Role of American Radio in World Peace, which he delivered before the Mass Communications Panel at the Cultural and Scientific Conference on World Peace. The excerpts were inadequate, due to space limitations.

Gaeth's report and his participation in the Conference were important. It is with this understanding that I want to make some remarks concerning what I consider the weaknesses of his talk at the Mass Communications Panel.

During the war, said Gaeth, radio met the greatly increased news demand by recruiting correspondents and analysts "from among sports-writers, police-reporters, fire-chasers, newspaper legmen, and word-artists; a few professors of political science, economics and history joined the ranks."

With the coming of peace, radio took this same corps, whittled it down, and used it for the coverage of peacetime developments. This, intimated Gaeth, explains the weakness of much of our current news coverage and analysis.

THIS APPROACH assigns the character of radio's current news coverage to the personality and individual equipment of the corps of radio reporters. By implication, if radio had used a group of sound progressives during the war, we would today be hearing sound progressive news coverage. I don't believe it. These individuals did not and do not determine the character of radio today. What better proof than the disappearance, by and large, of the progressive or liberal commentator so that we have a situation in which, to my knowledge, Gaeth is the only thorough-going progressive on a national hook-up?

Gaeth says the liberal commentator is disappearing "because sponsors and funds are not available to pay their way." This is true, but this in itself represents the dictatorship of monopoly over the American airwaves. In addition, there has been official pressure to drive progressives off the air. The un-American Committee, for instance, made specific attacks on a number of individuals and succeeded in depriving them of their jobs.

It is not the character of the individual commentator or news reporter, but the character of American monopoly, that is responsible for radio's distorted news coverage today.

IN CRITICIZING radio today, Gaeth said, "In a world drifting toward war, radio has fostered few crusades to help stem the tide. It has developed no concerted peace effort. Its primary function has been to reflect developments; yet often its spokesmen have advocated policy."

Now this is polite and correct as far as it goes, but as an understatement it is magnificent. I agree that radio has "developed no concerted peace effort." But I also think it is time that we Americans pointed out that radio is develop-

ing the most criminal and hysterical campaign of war hysteria in the history of broadcasting. Men have used our airwaves to suggest dropping atom bombs on the Soviet Union, to broadcast elaborate lies such as the recent "Protocol X" fiasco, and to attempt to organize violence against the very conference at which Arthur Gaeth spoke.

Radio has developed a concerted war effort.

IN TALKING of the sponsorship system, Gaeth said that "there is always an unconscious pressure to stress 'business-favorable' news; not nearly so prevalent is the pressure to stress 'worker-farmer-consumer' news." Gaeth's call for the public to become vocal and demand "worker-farmer-consumer" news is something we sorely need. My disagreement with him is in his use of the word "unconscious" to describe radio's pressures.

The plot against the peace, in which the networks cooperate, is not an "unconscious" plot. The pressures are direct, real. They come from forces which have a very good conscious idea of what they are doing and why.

AGAIN I RETURN to Gaeth's opening premise that individuals involved in news broadcasting determine the character and quality of the news. In his closing paragraphs he spoke of commentators and interpreters. "A handful," he said, "are qualified by background and training to interpret. . . . Great disservice to world peace has been done by commentators who, through lack of world experience, fail to grasp the implications of what they are saying."

Is the problem, then, to find

qualified commentators with world experience? I don't think so. The problem is to break reaction's grip on American radio. Walter Winchell, for instance, is admirably qualified, by temperament, experience, and training, to reflect the moral and political atmosphere of the Marshall Plan and the North Atlantic Pact. He is a gangster of the airwaves, and a perfect representative for the gangsters of Wall Street.

OF CENSORSHIP, Gaeth said, "Within limits, there is wide latitude in freedom of expression although there is often a conscious endeavor to satisfy a sponsor. . . . Generally, direct censorship except as protection against libel and to produce conformity to the decency requisites of the broadcasting code does not exist."

No, there is no direct censorship. But radio does have a powerful, rigid, and very real unwritten censorship. What of the censorship of Communist Party spokesmen by America's Town Meeting? What of the peculiar censorship which has it that only Norman Thomas is to be permitted to speak of socialism for America on the airwaves? What of the censorship which allows criticism of the Marshall Plan—only if the critics are to the right of the Plan's supporters? What of the censorship which keeps Negroes from employment in the industry? This is more than "protection against libel" or "conformity to decency requirements."

IN CLOSING, Gaeth remarked that radio "has the responsibility not only to criticize and castigate but also to UNDERSTAND AND EXPLAIN. It is long on the former, short on the latter."

I think that radio understands and explains very well, from the point of view of what American monopoly conceives to be its interests. Radio is not doing an unconscious, but a conscious job of confusing, disorganizing, and sabotaging the attempts to organize world peace.

As the fight for peace goes on, a fight to which the Conference and Arthur Gaeth himself have given such impetus, all of us will find that we must organize more forthright and sharper attacks against the current operation of American radio.

Theatre

The largest musical play audition ever to be given will be heard this Friday evening at 8:15 in the Great Hall of the Peter Goeper Union Foundation, 8th St. and Astor Place, when "Mooncalf" will be aired before an audience of 1500. The occasion will be a Theatre Symposium, during which Thomas Hammond, co-producer with Jeff Bailey, of the Negro musical, will speak on coordination of the artistic aspects of producing. Mary Hunter, who will direct the production when it comes to Broadway in the Fall, will talk on pre-production directorial problems, and Lehman Engel, who composed the music, will speak on the composer's responsibilities.

"M," the picture that made Peter Lorre famous, will be shown, together with Rene Clair's brilliant satire on modern society, "A Nous La Liberte," tonight (Friday) at 8 o'clock, at the Yugoslav American Hall, 405 W. 41 St.

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WMCA-570 Kc.
WNBC-680 Kc.
WOR-710 Kc.
WJZ-770 Kc.
WNYC-830 Kc.

WINS-1000 Kc.
WEVD-1150 Kc.
WCBS-880 Kc.
WNEW-1130 Kc.
WLIE-1190 Kc.

WEN-1050 Kc.
WENY-1400 Kc.
WOV-1290 Kc.
WQXR-1500 Kc.

MORNING

11:00-WNBC-Do It Yourself
WOR-Prescott Robinson
WJZ-Nelson Olmstead
WNYC-Music America Loves
WCBS-Arthur Godfrey Show
WQXR-News; Alma Dettinger
11:15-WNBC-We Love and Learn
WJZ-The Kirkwoods
WOR-Victor H. Lincoln
11:30-WNBC-Jack Berch
WOR-Gabriel Heather Mailbag
WJZ-Ted Malone
WCBS-Grand Slam
WQXR-UN Newsreel
11:45-WNBC-Lora Lawton
WJZ-Galen Drake
WOR-Tello-Test
WCBS-Rosemary
WQXR-Along the Danube

AFTERNOON

12:00-WNBC-Charles F. McCarthy
WOR-Kate Smith
WJZ-Welcome Travelers
WCBS-Wendy Warren
WQXR-News; Luncheon Concert
WNYC-Midday Symphony
12:15-WNBC-Metropolitan News
WCBS-Aunt Jenny
12:30-WNBC-Brookshire
WOR-News; Answer Man
WJZ-News; Maggi McNellis
WCBS-Helen Trent
12:45-WNBC-Our Gai Sunday
1:00-WNBC-Mary Margaret McBride
WOR-Luncheon at Sardi's
WJZ-Party Time
WCBS-Big Sister
WNYC-Music
WQXR-News; Midday Symphony
1:15-WJZ-Nancy Craig
WCBS-Ma Perkins
1:30-WOR-Hollywood Theatre
WJZ-Nancy Craig
WCBS-Young Dr. Malone
1:45-WJZ-Dorothy Dix
WCBS-Guiding Light
2:00-WNBC-Double or Nothing
WOR-Queen For a Day
WJZ-Breakfast in Hollywood
WNYC-Tales from Four Winds
WCBS-Second Mrs. Burton
WQXR-News; Record Review
2:15-WCBS-Perry Mason
2:30-WNBC-Today's Children
WOR-Passing Parade
WCBS-Nora Drake
WJZ-Bride and Groom
WQXR-Curtain at 2:30
2:45-WNBC-Light of World

RADIO HIGHLIGHTS

8:30-Jimmy Durante show. WNBC.
8:45-Natl. Orchestral Association. WNYC
9:00-Eddie Cantor show. WNBC
9:00-Theatre Hour. WCBS
9:30-Red Skelton show. WNBC
10:00-Meet the Press. WOR
11:30-Deems Taylor show. WOR
TV
7:30-Henry Morgan show. WNBT
8:00-Adventures in Jazz. WCBS-TV
8:00-Broadway Review. WNBT. WABD
10:00-Boxing (Garden). WNBT

WCBS-What Makes You Tick?
WOR-Tello-Test
3:00-WNBC-Life Can Be Beautiful
WOR-Movie Matinee
WJZ-Talk Your Way Out
WCBS-David Harum
WQXR-News; Recent Releases
3:15-WNBC-Ma Perkins
WCBS-Hilltop House
3:30-WNBC-Pepper Young
WOR-Best Girl
WJZ-House Party
WCBS-Robert Q. Lewis Show
WQXR-Opera Scenes
3:45-WNBC-Right to Happiness
4:00-WNBC-Backstage Wife
WOR-Barbara Welles
WJZ-Kay Kyser
WNYC-Disk Data
WCBS-Hint Hunt
WQXR-News; Symphonic Matinee
4:15-WNBC-Stella Dallas
4:25-WCBS-Bob Hile
4:30-WNBC-Lorenzo Jones
WOR-Ladies Man
WJZ-Patt Barnes
WCBS-Winner Take All
4:45-WNBC-Young Wilder Brown
WJZ-Eleanor and Anna Roosevelt

5:00-WNBC-When a Girl Marries
WOR-Superman
WJZ-Challenge of Yukon
WCBS-Galen Drake
WQXR-News; Today in Music
WOR-Superman
WNYC-Sunset Serenade
WQXR-Sian Freeman, Piano
5:15-WNBC-Portia Faces Life
WNYC-Masterworks Hour
WQXR-News; Keyboard Artists
5:30-WNBC-Just Plain Bill
WOR-Captain Midnight
WJZ-Jack Armstrong
WCBS-Hits and Misses
WQXR-Temple Emanuel
5:45-WNBC-Front Page Farrell
WOR-Tom Mix

EVENING

6:00-WNBC-Kenneth Banghart
WOR-Lyle Van
WJZ-Joe Bazel
WNYC-Fire Dept. Band
WCBS-Eric Sevareid
WQXR-News; Music to Remember
6:15-WNBC-Bill Stern
WOR-On the Century
WJZ-Ethel & Albert
WCBS-Talks
6:30-WNBC-Wayne Howell Show
WOR-News Reports
WJZ-Edwin C. Hill
WCBS-Herb Shriner
WNYC-Sports
WQXR-Dinner Concert
6:45-WNBC-Three Star Extra
WOR-Stan Lomax
WCBS-Lowell Thomas
WNYC-Weather; UN News
7:00-WNBC-Supper Club
WOR-Fulton Lewis, Jr.
WJZ-Headline Edition
WCBS-Beulah
7:15-WNBC-News of the World
WCBS-Jack Smith Show
WQXR-News; Concert Hall
WOR-Answer Man
WJZ-Elmer Davis
7:30-WNBC-Sports
WOR-H. R. Knickerbocker
WJZ-Lone Ranger
WCBS-Club 15
7:45-WNBC-H. V. Kaltenborn
WOR-Inside of Sports
WCBS-Edward Murrow
8:00-WNBC-Band of America
WJZ-Fat Man
WOR-Experience Speaks
WNYC-Concert
WCBS-Jack Carson Show
WQXR-News; Symphony Hall
8:30-WNBC-Jimmy Durante Show
WOR-Yours for a Song
WJZ-FBI
WCBS-My Favorite Husband
WNYC-Julliard School Concert
WQXR-Alec Templeton
9:00-WNBC-Eddie Cantor Show
WCBS-Theatre Hour
WJZ-Break the Bank

WOR-Gabriel Heather
9:15-WOR-Newsreel
9:30-WOR-Opera Concert
WJZ-The Sheriff
WNYC-Red Skelton Show
WQXR-Let's Celebrate
9:45-WQXR-Gypsy Serenade
10:00-WNBC-Life of Riley
WOR-Meet the Press

WJZ-Boxing Bout
WCBS-Playhouse
WQXR-News; Nights in Latin
America
10:30-WNBC-Bill Stern
WOR-Symphonette
WCBS-Johnny Dollar
WJZ-Sports Page
WQXR-Viennese Melodies

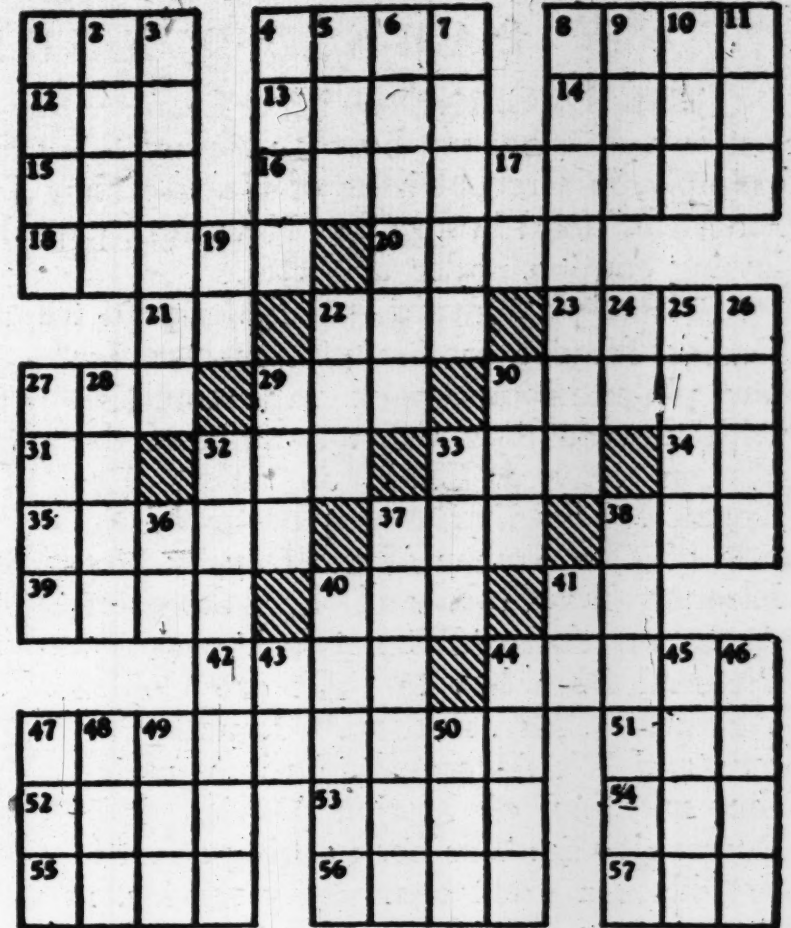
CROSSWORD PUZZLE

HORIZONTAL

1-Sliding piece
4-Units of work
8-To bevel
12-Color
13-Revelry
14-Medley
15-Man's name
16-Want of
18-Ecclesiastical
integrity
20-Medicinal
plant
21-Seal
22-Modern
23-Diving bird
27-Kit
29-Vehicle
30-Type
31-Preposition
32-Young dog
33-Distant
34-Chopping tool
35-To gaze
37-Sharp ex-
plosive noise
38-Music: high in
pitch
39-To weary
40-Man's nick-
name
41-Mulberry
42-Tightly drawn
44-Swelling
47-Anonymous
greeting
51-Vase
52-To commence
53-Whistle's
sound
54-Speck
55-Unsightly
plant
56-Concludes
57-Female sheep

VERTICAL

1-Style
2-Invisible
emanation
4-Ireland
5-Edge
6-Burrowing
rodent



7-To scatter
8-Mender of
shoes
9-Son-in-law of
Mohammed
10-Insect egg
11-Plaything
17-Conjunction
19-Hawaiian bird
22-Short sleep
24-Upon
25-Pertaining to
the mouth
26-Subsequent
27-Clenched hand
28-Prefix:
against
29-Stick in
billiards
30-Opening
32-To stimulate
33-Little pocket
37-Dose
38-Land measure
38-To refer
indirectly
40-City in Mon-
tana
41-Symbol for
gold
43-Article
44-Wagers
45-To increase
46-Heraldry:
granted
47-Solemn
promise
48-Simian
49-Sheltered
50-Downward
motion of the
head

Daily Worker Screen Guide :: Tops Good

MANHATTAN

First Run—Broadway

AMBASSADOR—Jenny Lamour
ASTOR—Knock On Any Door
AVENUE PLAYHOUSE—Outery
BIJOU—Red Shoes
CAPITOL—Outpost in Morocco
CRITERION—Set Up
ELYSEE—Marius; Fanny; Cesar
FULTON—Jean of Arc
GLOBE—Impey
GOTHAM—Lady of Burlesque
LOEW'S STATE—Take Me Out to the Ball Game
LITTLE CARNEGIE—The Quiet One
LITTLE CINEMET—Wandering Jew
MAYFAIR—Casablanca
MUSEUM OF MODERN ART—How Green Was My Valley
NEW EUROPE—Welcome to Ireland
NEW YORK—Lone Wolf and His Lady; Sheriff of Wichita
PALACE—So Dear to My Heart
PARAMOUNT—El Paso
PARIS—Symphonic PASTORALE
PARK AVENUE—Hamlet
RADIO CITY MUSIC HALL—Little Women
RKO PALACE—I Shot Jesse James
RIALTO—Daughter of the West
RIALTO—Mab Town; Hit the Road
ROXY—The Fan
STANLEY—The Wench; Give the Terrible
STRAND—Kiss in the Dark
VICTORIA—Jean of Arc
WORLD—Last Stop
5TH AVENUE PLAYHOUSE—Fear No Evil
58TH ST PLAYHOUSE—Monsieur Vincent

East Side

ACADEMY OF MUSIC—One Sunday Afternoon; Whiplash
ARCADE—Die Fledermaus; Golden Earrings
ART—Pygmalion
BEVERLY—Night at the Opera; Last Days of Pompeii
CHARLES—Man from Colorado; Black Arrow
CITY—Day of Wrath; Revenge
GRACE SQUARE—Man from Colorado; Black Arrow
GRAMERCY PARK CINEMA—Letter to Three Wives
IRVING PALACE—Admiral Nakhimov; The Idol
LOEW'S CANAL—Wake of the Red Witch; Hills of Home
LOEW'S COMMODORE—Wake of the Red Witch; Hills of Home
LOEW'S LEXINGTON—Wake of the Red Witch; Hills of Home
LOEW'S 86TH ST.—Enchantment; Sixteen Fathoms Deep
LOEW'S ORPHEUM—Wake of the Red Witch; Hills of Home
LOEW'S 42ND ST.—The Bride; Kissing Bandit
NORMANDIE—Sealed Verdict
PLAZA—Accused
RKO JEFFERSON—Enchantment; Sixteen Fathoms Deep
RKO PROCTORS 58TH ST.—One Sunday Afternoon; Whiplash
RKO PROCTORS 86TH ST.—One Sunday Afternoon; Whiplash
BUTTON—Quartet
TRANS-LUX 60TH—Young Mr. Pitt
TRANS-LUX 72ND ST.—Letter to Three Wives
TRANS-LUX MONROE—Stagecoach; Long Voyage Home
TRANS-LUX COLONY—Man from Colorado; Black Arrow
TRIBUNE—Man from Colorado; Black Arrow
TUDOR—Golden Boy; Saboteur
YORK—Letter to Three Wives; Bungalow Thirteen
6TH ST. PLAYHOUSE—Four Steps in the Clouds
64TH ST.—Adventures of Don Juan; Flaxy Martin
62ND ST. TRANS-LUX—South Riding
68TH ST. PLAYHOUSE—Letter to Three Wives
65TH ST. TRANS-LUX—South Riding
65TH ST. TRANS-LUX—Eternally Yours
66TH ST. GRANDE—Last Days of Pompeii; She

West Side

ALDEN—Night Song; There Goes My Heart
ARDEN—San Francisco; Philadelphia Story
APOLLO—Man of Evil; Woman of Evil
BELMONT—Rovancha
BEACON—Last One; Holiday
BRYANT—Imperfect Lady; Easy Come Easy Go
CARLTON—Fare of Evil; Southern Yankee
COLUMBIA—Adventures of Don Juan; Second Chance
DELMAR—Las Vegas; Some As; Roca do last Nives
EDISON—Philadelphia Story; Pittsburgh
ELGIN—Adventures of Don Juan; Flaxy Martin
GREENWICH—Adventures of Don Juan; Flaxy Martin
LAFAYETTE—Kid from Brooklyn
LYRIC—Wake of the Red Witch; Hills of Home
LOEW'S OLYMPIA—Wake of the Red Witch; Hills of Home

LOEW'S 83RD ST.—Wake of the Red Witch; Hills of Home
LOEW'S LINCOLN SQ.—Accused; Countess of Monte Cristo
LOEW'S SHERIDAN—Wake of the Red Witch; Hills of Home
NEW AMSTERDAM—One Sunday Afternoon; Whiplash
NEMO—One Sunday Afternoon; Whiplash
MIDTOWN—Man of Evil; Sidewalks of London
RIVERSIDE—One Sunday Afternoon; Whiplash
RIVIERA—Accused; Countess of Monte Cristo
RKO NEW 23RD ST.—One Sunday Afternoon; Whiplash
RKO COLONIAL—One Sunday Afternoon; Whiplash
RKO 81ST ST.—One Sunday Afternoon; Whiplash
SAVOY—Jenny Lamour; Gay Intruder
SELWYN—The Bride; Kissing Bandit
SQUIRE—True Glory; Burma Victory
STUDIO 65—Que Dies Perdona; Oye Esta Cancion
SCHUYLER—Walk a Crooked Mile; Gallant Blade
STODDARD—Accused; Countess of Monte Cristo
SYMPHONY—Wuthering Heights; Spectre of the Rose
THALIA—Tragic Hunt; Backstreets of Paris
TIMES SQUARE—Return of Wildfire; Renegade of Sonora
TERRACE—Accused; Night Time in Nevada
TIBOLI—Enchantment; Sixteen Fathoms Deep
TOWN—Man from Colorado; Black Arrow
YORKTOWN—Sidewalks of London; Man of Evil
WAVELEY—The Accused; Countess of Monte Cristo
5TH ST. PLAYHOUSE—Enchantment
77TH ST.—Enchantment

Washington Heights

AUDUBON—Honeycomb; Claudia and David
ALPINE—La Boheme; Carmen
DORSET—Accused; Countess of Monte Cristo
DALE—The Bride; Kissing Bandit
EMPRESS—Blaze of Noon; Imperfect Lady
GEM—International Lady; My Son My Son
ALPINE—Adventures of Don Juan; Flaxy Martin
LANE—Enchantment; Sixteen Fathoms Deep
LOEW'S INWOOD—Wake of the Red Witch; Hills of Home
LOEW'S DYCKMAN—Enchantment; Sixteen Fathoms Deep
LOEW'S 175TH ST.—Wake of the Red Witch; Hills of Home
LOEW'S RIO—Wake of the Red Witch; Hills of Home
RKO COLISEUM—One Sunday Afternoon; Whiplash
RKO HAMILTON—One Sunday Afternoon; Whiplash
RKO MARBLE HILL—One Sunday Afternoon; Whiplash
UPTOWN—Enchantment; Sixteen Fathoms Deep

Harlem

ODEON—The Accused Countess of Monte Cristo
RENAISSANCE—The Accused Countess of Monte Cristo
ROOSEVELT—Enchantment; Sixteen Fathoms Deep

BRONX

ASCOT—Symphony of Life; Murderers Among Us
ALLERTON—Jelly Paupers; Kol Nidre
BEACH—So Dear to My Heart; Station West
BEDFORD—Man from Colorado; Black Arrow
CIRCLE—Forever Amber; Second Chance
CONCOURSE—Paleface; Sealed Verdict
EARL—Enchantment; Sixteen Fathoms Deep
FENWAY—So Dear to My Heart; Station West
FREEMAN—Words and Music; Hollow Triumph
DE LUXE—The Clouds Roll By; Gunghatters
GLOBE—The Beauty; Sun Valley Serenade
LIDO—Tragic Hunt; Backstreets of Paris
LOEW'S AMERICAN—The Bride; Kissing Bandit
LOEW'S BOSTON ROAD—Letter to Three Wives; Bungalow Thirteen
LOEW'S 167TH ST.—The Bride; Kissing Bandit
LOEW'S PARADISE—Whispering Smith; My Own True Love
LOEW'S POST ROAD—The Bride; Kissing Bandit
MOSHOLU—The Bride; Kissing Bandit
NEW RITZ—Kitty Foyle; Jack London
RKO CASTLE HILL—One Sunday Afternoon; Whiplash
RKO CHESTER—One Sunday Afternoon; Whiplash
RKO FORDHAM—One Sunday Afternoon; Whiplash
PARK PLAZA—One Sunday Afternoon; Whiplash
ROSEDALE—Man from Colorado; Black Arrow
SUARE—Man from Colorado; Black Arrow
TUXEDO—One Sunday Afternoon; Whiplash
UNIVERSITY—You Were Meant for Me; Return of Bad Men
VALENTIANE—Enchantment; Sixteen Fathoms Deep
ZENITH—High Barbaree; Merton of the Movies

BROOKLYN—Downtown

BELL CINEMA—Miss Tatlock Millions; Night Has a Thousand Eyes
CARLETON—Snake Pit; Variety Time
FOX—No Walked By Night; Crime Doctors Diary
LOEW'S METROPOLITAN—Caugh; Poison Incident
LOEW'S BELBA—Wake of the Red Witch; Hills of Home
MAJESTIC—Prisoner of Japan; Bombs Over Burma

MOMART—Lost Honeycomb Red Dragon
PARAMOUNT—Alias Nick Beal; In This Corner
RKO ALBEE—That Wonderful Age; Belle Starrs Daughter
RKO ORPHEUM—Snake Pit; Variety Time
RKO PROSPECT—Snake Pit; Variety Time
RKO SHORE ROAD—Accused; Countess of Monte Cristo
SANDERS—Wake of the Red Witch; Hills of Home
STRAND—Red Pony; Moonrise
ST. GEORGE PLAYHOUSE—Letter to Three Wives; Bungalow Thirteen
TERMINAL—Letter to Three Wives; Bungalow Thirteen
TIVOLI—Accused; Desperate Trail

Bedford

LINCOLN—Without Reservations; Golden Boy
NATIONAL—Man from Colorado; Black Arrow
SAVO—Snake Pit; Variety Time

Crown Heights

CARROLL—Letter to Three Wives; Bungalow Thirteen
CROWN—Every Girl Should Be Married; Unknown Island
CONGRESS—Enchantment; Sixteen Fathoms Deep
LOEW'S KAMEO—Wake of the Red Witch; Hills of Home
LOEW'S WARWICK—The Bride; Kissing Bandit
LOEW'S WARWICK—Letter to Three Wives; Bungalow 18
ROGERS—Every Girl Should Be Married; Unknown Island
RKO REPUBLIC—Snake Pit; Variety Time
STADIUM—Gypsy Wildcat; Merry Monarchs

Flatbush

ALBEMARLE—Accused; Countess of Monte Cristo
ASTOR—October Man; Take My Life
AVALON—Accused; Countess of Monte Cristo
AVENUE D—Fare of Evil; Southern Yankee
AVENUE U—Every Girl Should Be Married; Unknown Island
BEVERLY—Accused; Countess of Monte Cristo
CLARIDGE—Letter to Three Wives; Bungalow Thirteen
COLLEGE—Man from Colorado; Black Arrow
ELM—Accused; Countess of Monte Cristo
FARRAGUT—Accused; Countess of Monte Cristo
FLATBUSH—Home in Oklahoma; Heart of New York
KANADA—Letter to Three Wives; Bungalow Thirteen
JEWEL—Matinee Scandal; Merry We Live
KENT—Every Girl Should Be Married; Unknown Island
KINSWAY—Snake Pit; Variety Time
LOEW'S KINGS—Wake of the Red Witch; Hills of Home
LEADER—Accused; Countess of Monte Cristo
LINDEN—Accused; Countess of Monte Cristo
MIDWOOD—Snake Pit; Variety Time
MAYFAIR—Letter to Three Wives; Bungalow Thirteen
MARINE—Snake Pit; Variety Time
NOSTRAND—Letter to Three Wives; Bungalow Thirteen
PARKSIDE—Interlude; Alexander Nevsky
PATIO—Letter to Three Wives
QUENTIN—Soft; Miraculous Journey
RKO KENMORE—Snake Pit; Variety Time
RIALTO—Letter to Three Wives; Bungalow Thirteen
RUGBY—Every Girl Should Be Married; Unknown Island
TRAYMORE—Every Girl Should Be Married; Unknown Island
TRIANGLE—Words and Music; Hollow Triumph
VOGUE—Interlude; Alexander Nevsky

Brighton—Coney Island

OCEANA—Letter to Three Wives; Bungalow Thirteen
LOEW'S CONEY ISLAND—Wake of the Red Witch; Hills of Home
RKO TILYU—Snake Pit; Variety Time
SHEEPSHEAD—Man from Colorado; Black Arrow
SURF—Fare of Evil; Southern Yankee
TUXEDO—Man from Colorado; Black Arrow

Boro Park—Bensonhurst

COLONY—Miss Tatlock Millions; Night Has a Thousand Eyes
LOEW'S ORIENTAL—Wake of the Red Witch; Hills of Home
LOEW'S BORO PARK—Snake Pit; Variety Time
LOEW'S 46TH ST.—Wake of the Red Witch; Hills of Home
MARBORO—Snake Pit; Variety Time
WALKER—Snake Pit; Variety Time

Bay Ridge

BERKSHIRE—Adventures of Don Juan; Flaxy Martin
CENTER—Out of the Past; Scared to Death
COLISEUM—Letter to Three Wives; Bungalow Thirteen
ELECTRA—Each Dawn a Day; Eyes of Texas
HARBOR—Fare of Evil; Southern Yankee
NEW FORTWAY—Accused; Countess of Monte Cristo
LOEW'S ALPINE—Wake of the Red Witch; Hills of Home
LOEW'S BAY RIDGE—The Bride; Kissing Bandit
PARK—Accused; Countess of Monte Cristo
RKO SHORE ROAD—Stagecoach; Long Voyage Home
RKO DYKER—Snake Pit; Variety Time
RITZ—Man from Colorado; Black Arrow
STANLEY—Every Girl Should Be Married; Utah

Ridgewood—Bushwick

EMPIRE—Words and Music; Hollow Triumph
LOEW'S GATES—Wake of the Red Witch; Hills of Home
RKO BUSHWICK—Snake Pit; Variety Time
RKO MADISON—Snake Pit; Variety Time
RIDGEWOOD—Accused; Countess of Monte Cristo
RIBOLI—So Dear to My Heart; Station West

The Rockaways

GEM—Adventures of Don Juan; Flaxy Martin
PARK—Enchantment; Sixteen Fathoms Deep
RKO COLUMBIA—The Bride; Kissing Bandit
RKO STRAND—Snake Pit; Variety Time

Williamsburg

ALBA—Imitation of Life; She Wrote the Book
COMMODORE—Countess of Monte Cristo; The Accused
KISMET—Adventures of Don Juan; Flaxy Martin

Brooklynville

BILTMORE—Accused; Countess of Monte Cristo
HOPKINSON—Golden Slippers; Mary of Scotland
SUPREME—Enchantment; Sixteen Fathoms Deep
SUTTER—Paleface; Sealed Verdict

Queens—Astoria

ASTORIA—Snake Pit; Variety Time
BROADWAY—Stagecoach; Long Voyage Home
GRAND—Stagecoach; Long Voyage Home
LOEW'S TRIBORO—Wake of the Red Witch; Hills of Home
STEINWAY—Things to Come; Hellzapoppin'
STRAND—Accused; Two Blondes and a Redhead

Bayside

BAYSIDE—Letter to Three Wives; Bungalow Thirteen
SELLAIRE—Letter to Three Wives; Bungalow Thirteen
COLLEGE—Man from Colorado; Black Arrow
CORONA—Letter to Three Wives; Bungalow Thirteen
LOEW'S PLAZA—The Bride; Kissing Bandit
VICTORY—Paleface; Sealed Verdict

Flushing

LOEW'S PROSPECT—The Bride; Kissing Bandit
MAYFAIR—Words and Music; Hollow Triumph
ROOSEVELT—Letter to Three Wives; Bungalow Thirteen
RKO KEITHS—Snake Pit; Variety Time
RKO KEITHS—Snake Pit; Variety Time
TOWN—Thunderbolt; Triple Threat
UTOPIA—So Dear to My Heart; Station West

Forest Hills

FOREST HILLS—Man from Colorado; Black Arrow
INWOOD—Words and Music; Hollow Triumph
MIDWAY—Snake Pit; Variety Time
TRYLON—Words and Music; Hollow Triumph

Jamaica

AUSTIN—Words and Music; Hollow Triumph
ARION—Every Girl Should Be Married; Unknown Island
CAMBRIA—Man from Colorado; Black Arrow
CARLTON—Fare of Evil; Southern Yankee
CASINO—Every Girl Should Be Married; Unknown Island
COMMUNITY—The Bride; Kissing Bandit
CROSSBAY—Man from Colorado; Black Arrow
DRAKE—Words and Music; Hollow Triumph
GARDEN—Letter to Three Wives; Bungalow Thirteen
MAICA—Letter to Three Wives; Bungalow Thirteen
KEITHS—Snake Pit; Variety Time
LAURELTON—Letter to Three Wives; Bungalow Thirteen
LITTLE NECK—Letter to Three Wives; Bungalow Thirteen
LOEW'S VALENCIA—Whispering Smith; My Own True Love
LOEW'S WILLARD—The Bride; Kissing Bandit
LOEW'S WILLARD—The Bride; Kissing Bandit
LINDEN—Man from Colorado; Black Arrow
MERRICK—Snake Pit; Variety Time
MAIN ST. PLAYHOUSE—Words and Music; Hollow Triumph
OASIS—Invisible Woman; If I Had My Way
UEENS—Snake Pit; Variety Time
RKO ALDEN—Enchantment; Sixteen Fathoms Deep
RICHMOND HILL GARDEN—Every Girl Should Be Married; Unknown Island
ROOSEVELT—Magnificent Obsession; I Sotelo a Million
SAVOY—My Wild Irish Rose; Runaround
ST. ALBANS—Letter to Three Wives; Bungalow Thirteen

Woodside

BLISS—Man from Colorado; Black Arrow
CENTER—The Crusades; Strange Journey
43RD ST.—Letter to Three Wives; Bungalow Thirteen
HOBART—Words and Music; Hollow Triumph
LOEW'S—The Bride; Kissing Bandit
SUNNYSIDE—Snake Pit; Variety Time

Rupp Sees Met Teams' Future

East All Star Coach Notes NYU's Big Freshman Star in Workout—Other Locals Have 'Em Too

By Lester Rodney

It was at the 69th Regiment Armory Wednesday afternoon, Adolph Rupp, the happy Kentucky coach, was running the Eastern All Stars through a hard workout against a volunteer group of former and present NYU players. The East, featuring Kentucky's four great graduating stars, plus McGuire, Lavelle, Vanderweghe, and other seniors, plays the Western All Stars Saturday night at the Garden in the annual Herald Tribune Fresh Air Fund game.

Everybody's eyes were on the magnificent manner Ralph Beard and Dick McGuire teamed up as though they had been teammates for years. They made the ball talk... and McGuire gave an indication of how much better he'll be as a pro than as a collegian. Everybody agreed the East might be the best such collection in the history of the game.

So much for that. On the NYU bunch was a loose and fast six foot six center. "Who's that?" asked Rupp. Informed he was Mel Seaman, former Lincoln High star now at NYU (eligible next February), Rupp looked impressed, probably because a good big man doesn't seem to be the "New York type."

That opens up an interesting subject, because next season every New York team is going to be equipped with a good big man or a reasonable facsimile thereof, and the beginning of a dramatic move toward the top in national standing is very much in sight for the local teams.

NYU will be set at center for two and a half seasons when Seaman takes over next February. They're still moaning up at Syracuse at the young Brooklynite's decision to transfer after he led the Orange freshmen in scoring for half a season.

CCNY inherits from the best freshman team around a 6-5½ and still growing young star in Ed Roman, formerly of Taft. He will give City its first big high powered scorer from the bucket. Nat Holman can hardly wait.

St. Johns comes up with Bob Zawoluk, also 6-6. With a few things still to learn on defense, he is nevertheless a sure shot starter and will effect a transformation in the Redmen's style of play.

Manhattan won't add anyone of skyscraping proportions, but has big hopes for the development of both 6-7 Mike Joyce and 6-8 Charley Jennerich. Fordham brings up a 6-8 lad named Carlson who can't help but improving the woeful Ram.

LIU will have Sherman White, a springy 6-5 and Herb Scherer, 6-6, and Clair Bee expects both to be vastly improved next year. In fact, he thinks he's going to win the National Invitation Tournament next year!

But we'll go into a more detailed picture of next season's local prospects next week upon completing a little more investigation. Meanwhile the All Star game looks like a nice fray. The Western squad has awesome strength around the boards and two teams of almost equal strength. While no such group of stars can become a smooth team in a week's workout, they can still put on a pretty good show.

Utah Coach Pax Peterson, in charge of the Western squad of graduating aces, thinks he has evolved two teams of equal strength. One has Barnhorst of Notre Dame and Crandall of Oregon State (Coast's high scorer), Vern Mikkelsen of Hamline, Parks of Oklahoma A&M and Evans of Drake. The other boasts Courty of Oklahoma, Gardner of Utah, Macauley of St. Louis, Martin of Texas and Harrison of Michigan.

BEFORE FINISHING this ram-

bling basketball commentary, he reported that Nat Holman leaves by plane for Israel today to help in the inauguration of a basketball program there which he hopes will culminate in the visit of a good Israeli team to the United States. The sport is very popular there but somewhat unorganized and uncoached. That's where Nat comes in.

Rosen for Gordon

Joe Gordon is out of action for a while with a "strained and weak" throwing arm and there's just a mite of worry in the Cleveland camp. Al Rosen, hardest hitter of the fine batch of infield reserves, will give the midway a try. He may be tough to dislodge if he takes to the new spot afield, for he is an up and coming long distance belter.

Swish Has Phils Happy

Reported a new man in Swish Nicholson, who is banging the ball for the Phils. His punch, plus the form of Ed Waitkus and the slugging of Puddin' Head Jones, has the players suddenly getting dizzy notions of pennant. But this is spring.

Results, Entries, Al's Picks

BOWIE RESULTS

FIRST—6 furlongs; claiming; 3-year-old maidens; \$2500.
Good Pick (Basile) 6.50 4.20 3.00
Marie Egret (Moran) 8.40 3.40
Khartoun (Mora) 7.20

Also ran—Outofthwest, Loving Robert, One Loeh, Annedda, Budding Berry, Strolling, Moon, Peterlage, Snow Hill and Antibones. Time—1:16 2-5.

SECOND—6 furlongs; claiming; 4-year-olds and up; \$2500.
Ace Skipper (Finnegan) 6.50 4.40 3.40
Hawwood Aress (P'ibo) 14.20 9.80
Late Ship (Shaw) 11.40

Also ran—Indian Star, Simite, Christadel, J. J. Lynch, Willolay, Lord Hairan, Pearlmount, Halogi and Binge. Time—1:15 1-5.

Bowie Daily Double Paid \$28.20

THIRD—½ mile; allowances; 3-year-olds; \$2500.
Leonidoff (Hanford) 5.40 3.60 2.40
Beloved Miss (Mora) 11.00 5.00
Abbe May (Kirk) 3.40

Also ran—Astradome, a-Opal Blossom, Gumptious, Protanto, a-Blue Bar and Salvan. Time—50.
a-Bobanet-Klee.

FOURTH—6 furlongs; claiming; 4-year-olds and up; \$2500.
Rex Romanus (Downs) 12.40 5.20 3.60
Layaway (Emery) 4.00 3.00
Easy Homer (Bauer) 3.80

Also ran—Cedar Creek, Gay Rocket, Hand in Glove and Red Tag. Time—1:15 1-5.

FIFTH—6 furlongs; claiming; 4-year-olds and up; \$3500.
Second Son (Ovittello) 5.00 3.00 2.80
a-Lotofown (Basile) 6.00 3.80
Travancore (Kirk) 4.60

Also ran—Radiate II, a-Bad Light, Fancy Answer and Cherry Soda. Time—1:14.
a-Schorach-Miles entry.

SIXTH—1 mile and 70 yards; claiming; 4-year-olds and up; \$4000.
Quickset (Johnson) 5.20 2.80 2.40
On the River (Claggett) 3.60 2.40
The Barber (Sisto) 3.60

Also ran—Golden Thorn, Naval Base and Brown Fox. Time—1:46 3-5.
(Winner Picked by Al)

SEVENTH—1 1-16 miles; claiming; 4-year-olds and up; \$2,500.
Rough Ordy (Claggett) 5.20 3.40 2.60
Warrenton (Austin) 9.60 5.60
Despite (Zehr) 6.00

Also ran—Mason Dixon, Dela Sands, Felipe, Smart Start, Chicle Clown, Dr. Johnson.
(Winner Picked by Al)

EIGHTH—1 1-16 miles; claiming; 4-year-olds and up; \$2,500.
Ballast (Ovittello) 7.40 4.20 3.00
Everplayful (Batheller) 12.80 5.60
Alworth (Scawthorn) 3.40

Also ran—New High, Marian S. Manceen, Statement, Decoy, Lady Nina, Wise Step.
(Winner Picked by Al)

AL'S SELECTIONS on back page (in two star edition only)

No Doubt About It-- Indians Team to Beat

There seems to be only one doubtful item about the Cleveland Indians this spring—will they finish first or second in the American League race? Opinion is about equally divided as to whether the world champions or the bustling Boston Red Sox will cop the flag, but it is virtually unanimous among observers that they won't finish below the runner-up spot. They seem to have far too much class for that.

Consider briefly manager Lou Boudreau's boys in a nutshell. They have:

1. A pitching staff second to none in baseball—a staff with five potential 20-game winners in Bob Feller, Bob Lemon, Gene Bearden, Steve Gromek, and Early Wynn.

2. The best infield in baseball in Joe Gordon and Boudreau around the keystone, veteran Ken Keltner at third and polished Mickey Vernon, acquired from Washington, at first.

3. Great catchers in Jim Hegan and Mike Tresh.

4. A satisfactory outfield both offensively and defensively.

5. The best brain trust in baseball with two former managers of world champions, Bill McKechnie and Steve O'Neill as coaches to help player pilot Boudreau with strategy. McKechnie piloted Pittsburgh to a world championship when Boudreau was just eight.

The Indians, behind their aggressive owner, Bill Veeck, refused to stand by on their laurels during the off-season and strengthened themselves more than any club in the league. They got Tresh, long a fine pillow man, and lefty

This is number nine in a series of United Press appraisals of the big league ball clubs based on training camp observations.

pitcher Frank Papish from the White Sox. They got fast ball pitcher Wynn and Vernon, former American League batting champ.

In addition they have several good rookie prospects including Ike Boone and Al Rosen for the infield and pitcher Ed Garcia, a 19-game winner at Oklahoma City last season.

The least spectacular section of the ball club is the outfield where Dale Mitchell, a .336 hitter is set in left and Larry Doby who has a chance to become a great star, both offensively and defensively, will hold down the center post. It appears Bob Kennedy may beat out Allie Clark for the right field spot since he has a better throwing arm and has been hitting well in spring drills. Oft-injured Hank Edwards and Thurman Tucker also are available although neither are likely to break in as regulars.

The question most often asked about the Indians is whether six players, each of whom had the most sensational year of his career last season, can rise to such heights again. They were Boudreau and Gordon, who formed an unbelievable keystone combination and hit like demons; Keltner, who got 31 homers and batted .297, both career tops; Mitchell with his .336 mark and pitchers Lemon and Bearden, both 20-game winners. If they all click again—and they have all shown up fine in spring training, then there should be no stopping the Indians.

Even in reserve pitching strength, where the Indians lost two key men in Russ Christopher, who retired, and Ed Klieman, who was peddled to Washington, the club appears to be adequately fixed. Satchel Paige, a 6-1 winner in relief and spot jobs, swears he'll triple that total. Lefty Sam Zoladak, the soft-stuff artist from the Browns and rookies Garcia rounds out the most formidable staff in the business.



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50 HRs FOR SID GORDON?

Giants rained out in Arizona yesterday... a rare occurrence. They're talking up Sid Gordon's slugging. He belted two more homers to lead the Durochermen to that 11-4 victory over the Pirates Wednesday, snapping the Bucs ten game streak. Sid has a total of eight grand slammers and looks like a potential 50 HR man this year with a start as a regular and new-found confidence. Pitching of Hartung and Hansen was acceptable after all but Jansen had been pounded by Browns day before.

Cal Abrams is going to have to play himself off the team, otherwise he's on, is the way Burt Shotton put it. The Brooklynite didn't hurt his chances any with his ripping four hits against Beaumont. It's probably between Abrams and Rackley for a regular spot. In former's favor is better throwing arm, more long distance potential at bat. Rackley is still a proved .300 hitter and very fleet on bases.

Joe DiMaggio's first six inning stint encouraged him. Foot not bad with the extra padding, removal of rear spikes from shoes. ... Though still aching a bit from a pulled muscle, Jackie Robinson played against Beaumont by his own request, as he realized many of the overflow crowd came to see him in the Texas city's first interracial game.



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Previous day at noon; for Monday's issue - Friday at 4 p. m.
For the (weekend) Worker:
Previous Wednesday at 4 p. m.

WILLIAMS 8-5 OVER GAVILAN AT GARDEN

EXHIBITION SCORES

At St. Petersburg, Fla.:
Philly (N) 000 010 300-4 10 1
St. Louis (N) 000 001 000-1 5 1
Trinkle, Borowy and Seminick;
Reeder, Staley (6), Papal (9) and
Garagiola, Baker (7).

At Lake Wales, Fla.:
Philadelphia (A) vs. Kansas City
(AA) cancelled.

At Phoenix, Ariz.:
New York (N) vs. Pittsburgh (N)
cancelled, rain.

At Lakeland, Fla.:
Boston (A) 010 010 120- 5 12 1
Detroit (A) 006 205 12x-16 17 2
Parnell, Robinson (4), McDermott (7) and Batts; Stuart, Trout (6) and Swift. Home runs-Batts, Lake, Campbell.

At Haines City, Fla.:
Philly (A) 021 031 1102-20 18 2
New York (Int) 100 003 001- 5 13 2
Coleman, Wilson (7) and Astorh; Woop, Gebrian (5), Valenzuela (7) and Heslet. Home run-Astorh.

The third and final fight between Ike Williams and Kid Gavilan comes off before a capacity crowd at Madison Square Garden tonight with Williams posted an 8-5 favorite to take the rubber match.



KID GAVILAN

Similar to the previous two torrid bouts, Williams' title is not at stake tonight. The lightweight champ, however, has challenged Ray Robinson for a shot at the welterweight crown if he takes tonight's fight from Gavilan, rightly recognized the No. 1 welterweight contender.

Robinson has promised first shot to Gavilan providing he decides to defend his title this summer. But should Williams win, there is little doubt that pressure would be riding high for Robinson to defend against the Trenton thumper who would probably vacate his 135-pound bauble for a chance at the heavier honors.

All this, however, is pure conjecture until Robinson makes his promised weekend statement concerning his welterweight plans. Ray can't make the 147 pound limit anymore without losing much of his effectiveness as a great fighter. He'd be ready to forego his crown in a minute for a shot at Marcel Cerdan's middleweight title.

And it's no secret, either, that Tournament of Champions is trying to talk Tony Zale out of going through with his guaranteed return at Cerdan because T of C officials don't believe the fight would draw half as much as a Robinson-Cerdan battle. The rumored deal is for T of C to cut Zale in for a 10% share of Robinson-Cerdan profits. With a fight between the French titleholder and Robinson figuring to draw at least \$500,000 in a big ballpark, Zale is being offered the chance to make as much money from being a spectator as he'd probably wind up taking home after absorbing another shellacking from Cerdan.

So all this, then, is the secondary background behind tonight's Garden tussle: 20th Century Sporting Club, boasting a heavy advance sale, expects close to 18,000 fans and a gate of over \$85,000. The promoters' expectations shouldn't be far from wrong, either, because Gavilan and Williams have put on two of the most action-packed bouts seen between little men here in a long time.

Both battles were close, very close, and hotly disputed from partisans of each fighter. In their first fight in February of 1948, Williams decked Gavilan, closed his eye, but then got the surprise of his life as the flashy Cuban champ got off the floor to put on a thrilling rally which, in the opinion of many observers and the Daily Worker's Bill Mardo, earned him the decision. But the Garden judges and ref. voted unanimously for Ike.

The next fight came off last January, with Gavilan getting the nod from the two judges while referee Ruby Goldstein scored it even. That decision, too, was as disputed as the first one, if not more so. Gavilan's flurries toward the end of each round, with fancy looping blows which landed on Ike's elbows and forearms, was what caught the eyes of the judges. The Daily Worker scorecard had Ike home the winner in that one. Actually, Ike was doing all the pressing in scoring with short solid blows and skillfully avoiding punches when Gavilan cut loose. Ike promises he won't give Gavilan any chance tonight to catch the fancy of the arbiters with those good-to-look-at rallies which are but highly deceptive in the matter of actual landing and damage.

Gavilan is under contract to scale no more than 147 at this afternoon's weigh-in.

In This Corner...

By Bill Mardo



Some Thoughts on 'The Set-Up'

I DON'T INTEND intruding into the province of movie reviewer Jose Yglesias, but he came back from a sneak preview of "The Set-Up" last week in a high state of enthusiasm and got me interested enough to catch the opening of the new fight film at the Criterion.

As one who has taken many a slap at Hollywood's handling of sports themes and its cliché-loaded fight films particularly, let me say "The Set-Up" is something of a revelation. Never believed I'd see the day when Hollywood got off its corny Title Row version of the fight game and buckled down to an attempt to portray the average run-of-the-mill prelim. But by and large that's what the "Set-Up" concerns itself with, and I believe it to be, despite one very serious weakness, the first fight film to come out of Hollywood deserving of serious attention.

"The Set-Up" is the story of one night in the life of a 35-year-old heavyweight of very ordinary ability, a man who has spent 20 years of his life fighting tank-town prelims. On this particular night that the story revolves around, the old battler has been matched with a promising kid and, unknown to him, his sleazy manager has accepted \$50 bucks to have his old man lay down in the third round. So certain is he that this fight will be no different from all the others his man has lost, the pilot doesn't tell the honest old vet about the dive-assuring himself of not having to divvy up the \$50. That's the outline of the story, but this business of dives and fixes take a back-seat to the thoroughly realistic study of prelim fighters thrown together in the filthy dressing room of the Arena. It's here that the movie makes its major contribution.

For one thing, I don't ever recall Hollywood ever catching this phase of the fight game, this majority phase, this completely unglamorous assembly-line quality of the professional prize ring. Here you have all the prelimers roped together in the two-by-four hole so typical of small fight clubs. The disillusionment, the fears, the young hopes, it's all captured quite vividly. The camaraderie of the prelimers who know they're going no-place fast and it's just a job, a way of making a living. The old washed-up fighter who is sent out of the dirty dressing room into the ring only to be carried out again a few minutes later just a little closer to the sad sing-song world of punch-drunk haze. The young kid out of high-school fearful before he makes his first pro start, happy when he comes back into the dressing room winner by a two-round kayo, frightened to death a few minutes later when one of the old battlers is carried back unconscious. The handsome young Negro kid who is rated a real comer, his dreams of going to New York and fighting his way toward a title shot, his joy as he cops the main event in fine style, the warm well-wishes of the old fighter just as happy at the kid's win. (The complete democracy among the fighters is realistically contrasted in a quick bit earlier when one of the Arena officials yells into the dressing room at the Negro boxer with a "c'mon 'boy, you're on").

MY MAIN BEEF about the picture is the exaggerated roving camera portraits of the Arena audience. In almost every case the fight fan is shown to be a brutalized sadist. The blind man who takes particular glee when he is told a fighter's eye is cut open, and he yells savagely for the other guy to work on the cut eye. The woman who, seeing the old fighter absorbing a terrible beating and dropped, angrily yelling at the referee to "make him get up!" And so it goes. The entire audience is composed of beasts.

Now I've been to enough fights and fight clubs to have seen my share of callous idiocy. By and large it emanates mostly from the ringside pews housing the betting crowd, the touts, the sable set out for a spot of weekly amusement.

Workers attend fights too, of course. Indeed they make up its biggest audience. And they certainly make themselves heard rooting for their favorites and not all of the rooting is gentle on the ears. But it's from them that you'll first hear the cry to "Stop the fight!" if a man is absorbing a bad beating, and it's from them leaving the fight clubs that you'll hear anxious discussion about a guy being "all washed up" . . . "they shouldn't let him fight anymore" and so forth. But the entire fight audience in "The Set-Up" is the coldest conglomeration of sadistic bloodthirsty beings that you'd ever care to see and gives that portion of the movie a definitely offensive odor. If the "Set-Up" had instead given a more typical and truly representative composition of what goes into a fight crowd, it would have been a much finer film.

Having noted this major weakness of the movie and while still hoping for the day when an ordinary prizefighter is painted without the added artifice of "the fix" (although I grant you its assured role in commercial boxing and particularly in the small town clubs such as depicted in "The Set-Up" where it's easier to get away with that sort of stuff than in the publicity glare of big city Arenas) it must still be noted that for its very human portrayal of prelim fighters "The Set-Up" is well worth seeing and certainly the best thing of its kind to come out of Hollywood.

LABOR 5s CLASH FOR TITLE

The big finale to the Trade Union Invitational comes off tomorrow night at Seward Park High, where the Fur Joint Board basketball team meets the dangerous Joint Council quint. The 6:30 consolation between Local 19 of the UOPWA and Local 70 gets under way at 6:30.

Despite the Council having upset

the Board, 46-42, to cop the regular league crown, most labor fans expect the Board to come right back and turn the tables by winning the post-season title.

A silver cup will be awarded to the evening's Most Valuable Player, following which there will be dancing to wind up the spirited tournament trade union hoop stuff.

Yank Rally Nips Braves

BRADENTON, Fla., March 31 (UP).—Pitcher Frank Hiller's eighth-inning triple broke a 7-7 tie today and helped the New York Yankees score a 9 to 7 decision over the National League champion Boston Braves.

Prior to the eighth, the Braves had come from behind three times to tie the score, thanks chiefly to

At Bradenton, Fla.:
New York (A) 300 022 020-9 11 1
Boston (N) 002 122 000-7 11 1
Reynolds, Hiller (7) and Niarhos; Spahn, Voiselle (8) and Sal-keld.

the outstanding hitting of first baseman Earl Torgeson, who collected a triple, a double and two singles. Warren Spahn started for Boston and Allie Reynolds for New York.

Joe DiMaggio, who played six innings yesterday, was left at the Yankee Camp in St. Petersburg today.

At Tampa, Fla.:
Wash'ton (A) 203 102 200-10 13 1
Cincy (N) 100 041 300- 9 16 0
Hudson, Welteroth (7) and Evans, Okrie (4); Cress, Fanovich (4), Fox (8) and Mueller, Pramesa (8). Home runs-Mueller, Kress, Hatton, Sauer.

AL'S SELECTIONS

- 1-Play Sure, Fleet Command, Camps First.
- 2-August Folly, Dorinda R., Tracelene.
- 3-Askalot, Ascona, Metaphor.
- 4-Imacomia, Sunnyvale, Error.
- 5-Callalad, Local Band, Dr. Reed.
- 6-Buzzfuz, Royal Blood, Blue Border.
- 7-Bootalong, Challenge Like, Transatlantic.
- 8-Raking, Sason, Jacopades.

Robinson-Lee to Tangle April 11th

Don Lee, the Nebraska middleweight punch-absorber, was yesterday matched to meet welter champ Ray Robinson in a non-title go at Omaha, Neb., April 11th.

A 10-round catch-weight affair, each battler is expected to come in at about 154 pounds. Lee is the squat mauler who holds two decisions over Vince Foster. However, in his New York debut recently, Lee was knocked out by young Walt Cartier at Manhattan Centre and showed nothing.

Lee went into temporary retirement until announcement of yesterday's match. It's a bad fight, and Lee would be better off in permanent retirement. He takes far too many punches and against a hard-hitting sharpshooter like Robinson, it could prove a costly mistake.

Sad News—LaMotta Vs. Villemain Again

Boxing fans took no cheer from yesterday's news that Jake LaMotta and Robert Villemain may soon be rematched for a May 2 bout in Montreal.

20th Century Sporty Club is actually promoting the return by long-distance, knowing that it would never draw in the Garden after LaMotta proved himself a pathetic punching bag while getting that ridiculous decision which resulted in the suspension of referee Harry Ebbets and judge Harold Barnes.

Fight followers are convinced LaMotta is risking serious injury by continuing to fight. Aren't those commission officials in Montreal any better than the ones we have here?